

# Deep River

SAB a cappella

arranged by Tim Brace

flowing ♩ = 70

1

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

5

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o-ver in - to camp - ground

9 softer

*p* Deep ri - ver my soul is o - ver Jor - dan.

*p* Deep ri - ver my soul is o - ver Jor - dan.

*p* Deep ri-ver my soul is o - ver Jor - dan.

13

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

17

solo *mf* O don't you want to go to the hea - v'nly feast that

sop alt *pp* "ooh"

bass *pp* "ooh"

21

pro - mised land where all is peace?

# Lord I Want to be a Christian

arr. Tim Brace

expressively, with flexible phrasing

1 *p* *cresc...* *decresc..*

sop Lord, I want to be a Christ-ian in my heart, in my heart.

altos *p* *cresc...* *decresc..*

Lord, I want to be a Christ-ian in my heart, in my heart.

men *p* *cresc...* *decresc...*

Lord, I want to be a Christ-ian in my heart, in my heart.

5 *decresc...*

Lord, I want to be a Christ-ian in my heart.

*decresc...*

Lord, I want to be a Christ-ian in my heart.

*decresc...*

Lord, I want to be a Christ-ian in my heart.

9 *mp* *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

*mp* *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

*mp* *cresc...* *decr.*

Lord, I want to be more lov - ing in my heart, in my heart.

13

sop  
 Lord, I want to be more lov - ing in my heart. *decresc...*

altos  
 Lord, I want to be more lov - ing in my heart. *decresc...*

men  
 Lord, I want to be more lov - ing in my heart. *decresc...*

17 *f*

In my heart, in my heart in my heart; in my heart *decresc.. (div)mp*

*mf* *mp*

In my heart in my heart

*mf* *mp*

In my heart in my heart;

21 *mp*

Lord, I want to be more lov - ing in my heart.

*mp*

Lord, I want to be more lov - ing in my heart.

*mp*

Lord, I want to be more lov - ing in my heart.

# Steal Away to Jesus

traditional  
arranged by Tim Brace

*gently, soulfully*  $\text{♩} = 70$

*mp*

Sop  
Steal a-way, Steal a-way, steal a-way to Je-sus.

Alto  
Steal a-way, steal a-way, steal a-way to Je-sus.

Bass  
Steal a-way, steal a-way, steal a-way to Je-sus

piano or organ  
*mp*

(acc is optional)

*crescendo* *mf* *rit.* *mp* *a tempo*

Steal a-way, steal a-way home, I ain't got long to stay here.

*mf* *mp*

Steal a-way, steal a-way home, I ain't got long to stay here

*mf* *mp*

Steal a-way, steal a-way home, I ain't got long to stay here.

*cresc.* *mf* *rit.* *a tempo*

solo or group unison  
dramatically

*f*

1. My Lord calls me, He calls me by the thun - der; the  
2. My Lord calls me, He calls me by the light - ning; the

*mf*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with a dynamic marking of *f* and the instruction 'solo or group unison dramatically'. It features a melodic line with a slur over the first two measures. Below it are two empty staves for piano accompaniment. The second line is a piano accompaniment system with a dynamic marking of *mf*, consisting of a treble and bass clef staff with chords and moving lines.

*mp*

trum - pet sounds with - in - a my soul, I ain't got long to stay here. 1. stay here. 2.  
trum - pet sounds with - in - a my soul, I ain't got long to stay here. stay here.

*mp*

I ain't got long to stay here. stay here.

*mp*

I ain't got long to stay here. stay here.

*mp*

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with a dynamic marking of *mp*. It includes two endings, labeled '1.' and '2.', with repeat signs. Below it are two empty staves for piano accompaniment. The second line is a piano accompaniment system with a dynamic marking of *mp*, consisting of a treble and bass clef staff with chords and moving lines.