

Deep River

SAB a cappella

arranged by Tim Brace

flowing ♩ = 70

1

sop *mp* Deep ri - ver my soul is o - ver Jor - dan.

alt *mp* Deep ri ver my soul is o - ver Jor - dan.

bass *mp* Deep ri-ver my soul is o - ver Jor - dan

5

Deep ri - ver Lord, I want to cross o-ver in - to camp-ground

Deep ri - ver Lord, I want to cross o - ver in - to camp-ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

9 softer

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri - ver my soul is o - ver Jor - dan.

p Deep ri-ver my soul is o - ver Jor - dan.

13

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

Deep ri - ver Lord, I want to cross o - ver in - to camp - ground

17

mf O don't you want to go to the hea - v'nly feast that

"oooh"

pp

"oooh"

pp

21

pro - mised land where all is peace?

Lord I Want to be a Christian

arr. Tim Brace

expressively, with flexible phrasing

1 *p* *cresc...* *decresc..*

sop
Lord, I want to be a Christ-ian in my heart, in my heart.

altos
p *cresc...* *decresc..*

Lord, I want to be a Christ-ian in my heart, in my heart.

men
p *cresc...* *decresc..*

Lord, I want to be a Christ-ian in my heart, in my heart.

5 *decresc...*

Lord, I want to be a Christ-ian in my heart.

decresc...

Lord, I want to be a Christ-ian in my heart.

decresc...

Lord, I want to be a Christ-ian in my heart.

9 *mp* *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

mp *cresc...* *decresc..*

Lord, I want to be more lov - ing in my heart, in my heart.

mp *cresc...* *decr.*

Lord, I want to be more lov - ing in my heart, in my heart.

13

sop
 Lord, I want to be more lov - ing in my heart. *decresc...*

altos
 Lord, I want to be more lov - ing in my heart. *decresc...*

men
 Lord, I want to be more lov - ing in my heart. *decresc...*

17 *f*

In my heart, in my heart in my heart; in my heart *decresc.. (div)mp*

mf *mp*

In my heart in my heart

mf *mp*

In my heart in my heart;

21 *mp*

Lord, I want to be more lov - ing in my heart.

mp

Lord, I want to be more lov - ing in my heart.

mp

Lord, I want to be more lov - ing in my heart.

Steal Away to Jesus

traditional
arranged by Tim Brace

gently, soulfully $\text{♩} = 70$

mp

Sop
Steal a-way, Steal a-way, steal a-way to Je-sus.

Alto
Steal a-way, steal a-way, steal a-way to Je-sus.

Bass
Steal a-way, steal a-way, steal a-way to Je-sus

piano or organ
mp

(acc is optional)

crescendo *mf* *rit.* *mp* *a tempo*

Steal a-way, steal a-way home, I ain't got long to stay here.

mf *mp*

Steal a-way, steal a-way home, I ain't got long to stay here

mf *mp*

Steal a-way, steal a-way home, I ain't got long to stay here.

cresc. *mf* *rit.* *a tempo*

solo or group unison
dramatically

f

1. My Lord calls me, He calls me by the thun - der; the
2. My Lord calls me, He calls me by the light - ning; the

The first system contains three vocal staves. The top staff has a melodic line with lyrics. The middle and bottom staves are empty, indicating a unison performance.

mf

The piano accompaniment for the first system consists of two staves (treble and bass clef) with chords and melodic fragments.

mp

1.

2.

trum - pet sounds with - in - a my soul, I ain't got long to stay here. stay here.
trum - pet sounds with - in - a my soul, I ain't got long to stay here. stay here.

The second system contains three vocal staves. The top staff has a melodic line with lyrics and a fermata. The middle and bottom staves have lyrics and musical notation. The system includes first and second endings.

mp

mp

mp

The piano accompaniment for the second system consists of two staves (treble and bass clef) with chords and melodic fragments.