

# All I Have is a Song

Text and music by  
Timotny Brace

bright, flowing ♩ = 130

1

sop/alto

ten/bass

pno

*mf*

pedal freely

5

sop/alto 9 *mf*

There's a place that I can come to; there's a gift that I can bring to

ten/bass

13 *f* *mf*

You Won - drous life is this giv - en to us to

17

sop/alto

live.

ten/bass

Musical score for measures 17-20. The vocal staves (sop/alto and ten/bass) contain rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

21

Musical score for measures 21-24. The vocal staves (sop/alto and ten/bass) contain rests. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. The key signature is two sharps (F# and C#).

25

sop/alto

ten/bass

*mf*

There's a place that I can cometo; there's a gift that I can bring to

Detailed description: This block contains the first system of music, measures 25 through 28. The soprano/alto part consists of four measures of whole rests. The tenor/bass part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "There's a place that I can cometo; there's a gift that I can bring to". The piano accompaniment features a right-hand part with quarter notes and rests, and a left-hand part with eighth-note patterns.

29

You Won - drous life is this giv-en to us to

*f* *mf*

Detailed description: This block contains the second system of music, measures 29 through 32. The soprano/alto part consists of four measures of whole rests. The tenor/bass part begins with a forte (*f*) dynamic for the first measure, then changes to mezzo-forte (*mf*) for the subsequent measures. The lyrics are: "You Won - drous life is this giv-en to us to". The piano accompaniment continues with eighth-note patterns in both hands.

33 *mf*

sop/alto  
wonderful life given to us to

ten/bass  
*f* live; wonderful life is this *mf* given to us to

37 *mp* div.

live. I'd love to give great gifts to You, but all I have is a

div. *mp*

live. I'd love to give great gifts to You, but all I have is a

41

sop/alto  
song. *mp* All a - round I see the

ten/bass  
song. *mp* All a - round I see the

*mf* *mp*

45

glo- ry of Your name. Gra- cious Lord, be with us now,

glo - ry of Your name. Gra- cious Lord, be with us now,

49

sop/alto  
 ev- er the same. All a - round I hear the

ten/bass  
 ev- er the same. All a - round I hear the

53

voi- ces of Your heart. Love and guide us, and

voi - ces of Your heart. Love and guide us

57 *mf*  
sop/alto bid us do our part. There's a place that I can come to;  
ten/bass bid us do our part. There's a place that I can come to;  
*mf*

61 *f*  
there's a gift that I can bring to You Won - drous life is  
there's a gift that I can bring to You Won - drous life is  
*f*

65 *mf* *f*

sop/alto this giv-en to us to live; won- drous

ten/bass this giv-en to us to live; won -drous life is

Detailed description: This block contains the first system of music, measures 65 through 68. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano/Alto part begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, then a dotted quarter note (C5), a quarter note (D5), a half note (E5), and a quarter note (F#5). The Tenor/Bass part begins with a measure rest, followed by a triplet of eighth notes (G3, A3, B3) marked *mf*, then a dotted quarter note (C4), a quarter note (D4), a triplet of eighth notes (E4, F#4, G4) marked *f*, a dotted quarter note (A4), and a quarter note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sparse melody in the right hand.

69 *mf* *mp*

life gi- ven to us to live. I'd love to give great

this gi- ven to us to live. I'd love to give great

Detailed description: This block contains the second system of music, measures 69 through 72. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano/Alto part begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, then a dotted quarter note (C5), a quarter note (D5), a half note (E5), and a quarter note (F#5) marked *mp*. The Tenor/Bass part begins with a measure rest, followed by a triplet of eighth notes (G3, A3, B3) marked *mf*, then a dotted quarter note (C4), a quarter note (D4), a half note (E4), and a quarter note (F#4) marked *mp*. The piano accompaniment continues with the same eighth-note bass line and sparse melody as in the previous system.

73

sop/alto

ten/bass

gifts to You, but all I have is a song. I'd love to give great

77

gifts to You, but all I have is a song.

mp

# All I Have is a Song

flute obligato

bright, flowing  $\text{♩} = 130$

12

16

11

31

35

14

52

*mp*

56

60

*mf* *mf*

65

69

8