

All I Have is a Song

Text and music by
Timotny Brace

bright, flowing ♩ = 130

1

sop/alto

ten/bass

pno

mf

pedal freely

5

sop/alto 9 *mf*

There's a place that I can come to; there's a gift that I can bring to

ten/bass

13 *f* *mf*

You Won - drous life is this giv - en to us to

17

sop/alto

live.

ten/bass

Musical score for measures 17-20. The vocal staves (sop/alto and ten/bass) contain rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

21

Musical score for measures 21-24. The vocal staves (sop/alto and ten/bass) contain rests. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. The key signature is two sharps (F# and C#).

25

sop/alto

ten/bass

mf

There's a place that I can cometo; there's a gift that I can bring to

29

You Won - drous life is this giv-en to us to

f *mf*

33 *mf*

sop/alto
wonderful life given to us to

ten/bass
f live; wonderful life is this *mf* given to us to

37 *mp* div.

live. I'd love to give great gifts to You, but all I have is a

div. *mp*

live. I'd love to give great gifts to You, but all I have is a

41

sop/alto
song. *mp* All a - round I see the

ten/bass
song. *mp* All a - round I see the

mf *mp*

45

glo- ry of Your name. Gra- cious Lord, be with us now,

glo - ry of Your name. Gra- cious Lord, be with us now,

49

sop/alto
 ev- er the same. All a - round I hear the

ten/bass
 ev- er the same. All a - round I hear the

53

voi- ces of Your heart. Love and guide us, and

voi - ces of Your heart. Love and guide us

57

sop/alto *mf* bid us do our part. There's a place that I can come to;

ten/bass *mf* bid us do our part. There's a place that I can come to;

61

f there's a gift that I can bring to You Won - drous life is

f there's a gift that I can bring to You Won - drous life is

65 *mf* *f*

sop/alto this giv-en to us to live; won- drous

ten/bass this giv-en to us to live; won -drous life is

Detailed description: This block contains the first system of music, measures 65 through 68. It features four staves: Soprano/Alto, Tenor/Bass, and Piano (treble and bass clefs). The key signature has two sharps (F# and C#). The Soprano/Alto part starts with a box around the measure number 65. Dynamics include mezzo-forte (*mf*) and forte (*f*). There are triplet markings over the notes 'en' and 'drous' in both vocal parts. The piano accompaniment consists of a steady eighth-note bass line and a treble line with rests and occasional notes.

69 *mf* *mp*

life gi- ven to us to live. I'd love to give great

this gi- ven to us to live. I'd love to give great

Detailed description: This block contains the second system of music, measures 69 through 72. It features the same four-staff layout as the first system. The key signature remains two sharps. The Soprano/Alto part begins with a box around the measure number 69. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). A triplet marking is present over the notes 'ven' and 'live' in both vocal parts. The piano accompaniment continues with the eighth-note bass line and treble line.

73

sop/alto

ten/bass

gifts to You, but all I have is a song. I'd love to give great

77

gifts to You, but all I have is a song.

mp

All I Have is a Song

flute obligato

bright, flowing $\text{♩} = 130$

12

16

11

31

35

14

52

mp

56

60

mf *mf*

65

69

8