

# Alleluia

Tim Brace

• = 80

Descant 2(6) Al - le - lu - ia! Al le -

• = 80

Descant 1(5) Al le lu-ia, Al le lu ia, Al - le lu

• = 80

Soprano (1) C C G a e F C  
Al - le - lu Al - le - lu Al - le - lu Al le

• = 80

Alto (3) Al - le - lu Al le lu Al le lu Al le

• = 80

Tenor(2) Al - le - lu - ia, Al - le - lu -

• = 80

Bass(4) Al - le lu - ia, Al le lu lu -

For this Alleluia, the numbers in parentheses correspond to the entry order: so, the sopranos start, then the tenors come in on the first repeat, then add the altos to the sopranos and tenors, etc..

For the ending, either hold the last bar for another count of two or so, or start over but have everyone unison on the soprano voice in unison for one time through, or make up your own way to end it!

This piece can be accompanied by guitars, or by keyboard instruments, or whatever you like...some percussion would be great if added toward the end...

Alleluia

2  
9

D2  
lu! Al - le lu - ia, Al le lu ia! \_\_\_\_\_

D1  
ia! \_\_\_\_\_ Al - le-lu-ia, \_\_\_\_\_ Al - le-lu-ia, \_\_\_\_\_ Al le lu - ia! \_\_\_\_\_  
G C G a e F C a G7 C

S  
lu, Al - le-lu \_\_\_\_\_ Al - le-lu \_\_\_\_\_ Al - le-lu \_\_\_\_\_ Al-le - lu \_\_\_\_\_ ia! \_\_\_\_\_

A  
lu, Al le-lu \_\_\_\_\_ Al le lu \_\_\_\_\_ Al le-lu \_\_\_\_\_ Al-le - lu \_\_\_\_\_ ia! \_\_\_\_\_

T  
ia, Al - le - lu ia, Al - le - lu ia!

B  
ia \_\_\_\_\_ Al - le \_\_\_\_\_ lu - ia, \_\_\_\_\_ Al - le \_\_\_\_\_ Al - le lu \_\_\_\_\_ ia!

