

Divine Embrace

on a melody by Machaut==EXCERPT!

Brace

freely, slowly

Flute
or other C
instrument

Musical staff for Flute or other C instrument. The staff is in treble clef, key of D major (one sharp), and 3/2 time. The melody begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is marked *mp*.

mp

descant

Musical staff for descant. The staff is in treble clef, key of D major, and 3/2 time. It contains six measures, each with a whole rest.

soloist

Musical staff for soloist. The staff is in treble clef, key of D major, and 3/2 time. It contains six measures, each with a whole rest.

choir 1

Musical staff for choir 1. The staff is in treble clef, key of D major, and 3/2 time. It contains six measures, each with a whole rest.

choir 2

Musical staff for choir 2. The staff is in treble clef, key of D major, and 3/2 time. It contains six measures, each with a whole rest.

Piano

Musical staff for Piano. The staff is in grand staff (treble and bass clefs), key of D major, and 3/2 time. It contains six measures, each with a whole rest in both staves.

Divine Embrace
Moderato (♩ = c. 108)

2
rit.

Fl.

descant

Solo

choir 1

Moderato (♩ = c. 108) *mp*

Lord in Hea - ven,

choir 2

Pno.

Moderato (♩ = c. 108)

mp

Divine Embrace

13

Fl.

13

descant

Solo

choir 1

God most high, Lord of mer - cy, Lord of grace,

choir 2

13

Pno.

Divine Embrace

4
19

Fl.

descant

Solo

choir 1

we dai - ly long for your di - vine em - brace.

choir 2

Pno.

25

Fl.

25

descant

Solo

mf

Lord in — Hea-ven, God most high, Lord of mer-cy and grace,

choir 1

mp

Lord in Hea - ven, God most high,

choir 2

25

Pno.

Divine Embrace

6
31

Fl.



descant

31



Solo



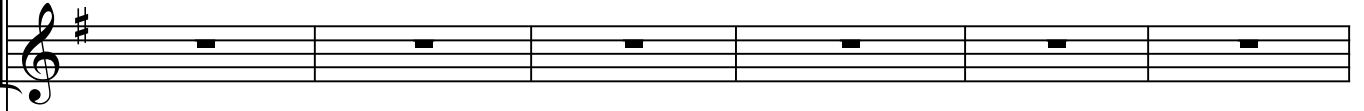
we before you bow our heads, asking your for - give - ness, — Lord, we dai - ly — long

choir 1



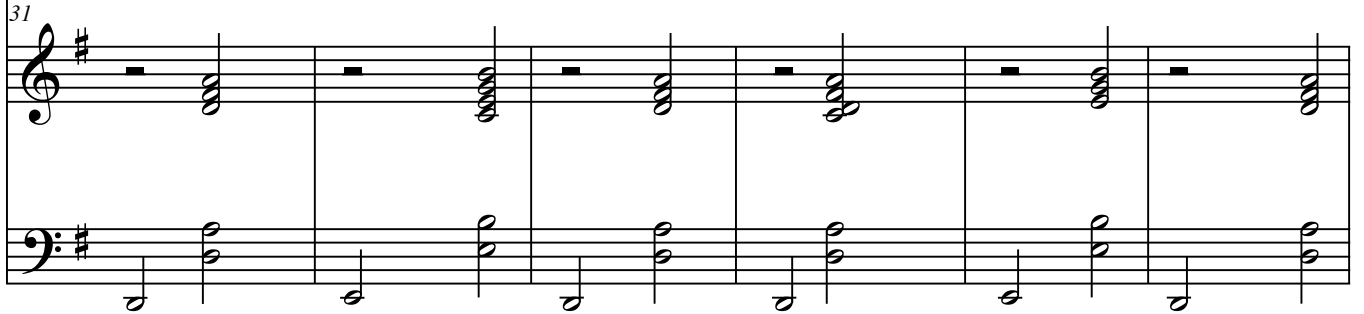
Lord of mer - cy, Lord of grace, we dai - ly

choir 2



Pno.

31



Divine Embrace

37

Fl.

37

descant

Solo

for your own di - vine em - brace, help us now to straighten our ways.

choir 1

long for your di - vine em - brace.

choir 2

37

Pno.

61

Fl. *tr* *mf*

descant *mf* Lord in

Solo *mf* Lord in — Hea-ven,

choir 1 *mf* Lord in

choir 2 *mf* Lord in


Pno. *mp* *mf*

Detailed description: This page of a musical score, titled 'Divine Embrace' and numbered '11', contains measures 61 through 67. The score is arranged for six parts: Flute (Fl.), Descant, Solo, Choir 1, Choir 2, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a trill (tr) in measure 61 and plays a melodic line with a mezzo-forte (mf) dynamic. The Descant part is mostly silent, with a melodic entry in measure 67. The Solo part also has a melodic entry in measure 67. Both Choir 1 and Choir 2 parts are silent until measure 67, where they enter with the lyrics 'Lord in' and 'Lord in' respectively. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, featuring a mezzo-piano (mp) dynamic in measure 65 and a mezzo-forte (mf) dynamic in measure 67.

Fl. 

descant 
Hea - ven, God most high, Lord of mer - cy, God of

Solo 
God most high, Lord of mer-cy and grace, we before you bow our heads, asking your for-

choir 1 
Hea - ven, God most high, Lord of mer - cy, Lord of

choir 2 
Hea - ven, God most high, Lord of mer - cy, Lord of

Pno. 