

Divine Embrace

on a melody by Machaut==EXCERPT!

Brace

freely, slowly

Flute
or other C
instrument

Musical staff for Flute or other C instrument. The staff is in treble clef, key of D major (one sharp), and 3/2 time signature. The melody begins with a quarter note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The melody is marked *mp*.

mp

descant

Musical staff for descant. The staff is in treble clef, key of D major, and 3/2 time signature. It contains six measures, each with a whole rest.

soloist

Musical staff for soloist. The staff is in treble clef, key of D major, and 3/2 time signature. It contains six measures, each with a whole rest.

choir 1

Musical staff for choir 1. The staff is in treble clef, key of D major, and 3/2 time signature. It contains six measures, each with a whole rest.

choir 2

Musical staff for choir 2. The staff is in treble clef, key of D major, and 3/2 time signature. It contains six measures, each with a whole rest.

Piano

Musical staff for Piano. The staff is in grand staff (treble and bass clefs), key of D major, and 3/2 time signature. It contains six measures, each with a whole rest in both staves.

Divine Embrace
Moderato (♩ = c. 108)

2
17.

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final note.

descant

Musical notation for the descant part, consisting of a treble clef and a key signature of one sharp (F#) with a whole rest.

Solo

Musical notation for the solo part, consisting of a treble clef and a key signature of one sharp (F#) with a whole rest.

choir 1

Moderato (♩ = c. 108) *mp*

Lord in Hea - ven,

Musical notation for the first choir part, including lyrics. The tempo and dynamics are indicated as Moderato and mp.

choir 2

Musical notation for the second choir part, consisting of a treble clef and a key signature of one sharp (F#) with a whole rest.

Pno.

Moderato (♩ = c. 108)

mp

Musical notation for the piano accompaniment, including dynamics. The tempo is indicated as Moderato and the dynamics as mp.

Divine Embrace

13

Fl.

13

descant

Solo

choir 1

God most high, Lord of mer - cy, Lord of grace,

choir 2

13

Pno.

Divine Embrace

4
19

Fl.

descant

Solo

choir 1

we dai - ly long for your di - vine em - brace.

choir 2

Pno.

Divine Embrace

25

Fl.

25

descant

Solo

mf

Lord in — Heaven, God most high, Lord of mer-cy and grace,

choir 1

mp

Lord in Hea - ven, God most high,

choir 2

25

Pno.

Divine Embrace

6
31

Fl.



descant

31



Solo



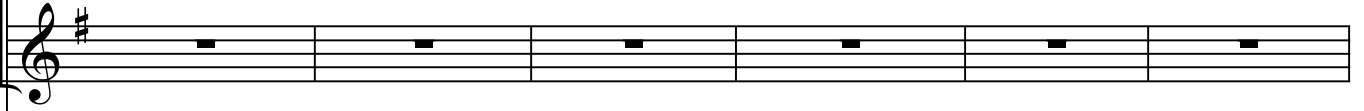
we before you bow our heads, asking your for - give - ness, — Lord, we dai - ly — long

choir 1



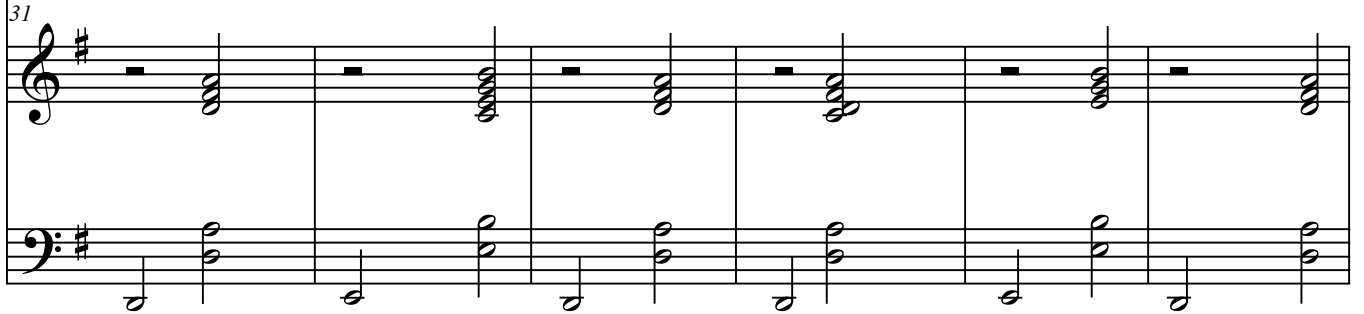
Lord of mer - cy, Lord of grace, we dai - ly

choir 2



Pno.

31



Divine Embrace

37

Fl.

37

descant

Solo

for your own di - vine em - brace, help us now to straighten our ways.

choir 1

long for your di - vine em - brace.

choir 2

37

Pno.

61

Fl. *tr* *mf*

descant *mf* Lord in

Solo *mf* Lord in — Hea-ven,

choir 1 *mf* Lord in

choir 2 *mf* Lord in

Pno. *mp* *mf*

Detailed description: This page of a musical score, titled 'Divine Embrace' and numbered '11', contains measures 61 through 67. The score is arranged for six parts: Flute (Fl.), Descant, Solo, Choir 1, Choir 2, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a trill (tr) in measure 61 and plays a melodic line with a mezzo-forte (mf) dynamic. The Descant part is mostly silent, with a melodic phrase starting in measure 67. The Solo part also has a melodic line starting in measure 67. Both Choir 1 and Choir 2 parts are silent until measure 67, where they enter with the lyrics 'Lord in' and 'Lord in' respectively. The Piano part provides accompaniment with chords and a bass line, featuring a mezzo-piano (mp) dynamic in measure 65 and a mezzo-forte (mf) dynamic in measure 67.

67
Fl.

67
descant
Hea - ven, God most high, Lord of mer - cy, God of

Solo
God most high, Lord of mer-cy and grace, we before you bow our heads, asking your for-

choir 1
Hea - ven, God most high, Lord of mer - cy, Lord of

choir 2
Hea - ven, God most high, Lord of mer - cy, Lord of

67
Pno.