

Divine Embrace

on a melody by Machaut==EXCERPT!

Brace

freely, slowly

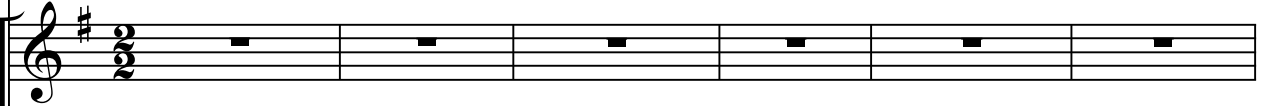
Flute
or other C
instrument



Musical staff for Flute or other C instrument, showing a melody in G major (one sharp) and 3/2 time. The melody consists of six measures. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure has a half note D5, followed by quarter notes E5 and F5. The third measure has a half note G5, followed by quarter notes A5 and B5. The fourth measure has a half note C6, followed by quarter notes B5 and A5. The fifth measure has a half note G5, followed by quarter notes F5 and E5. The sixth measure has a half note D5, followed by quarter notes C5 and B4. The dynamic marking *mp* is placed below the first measure.

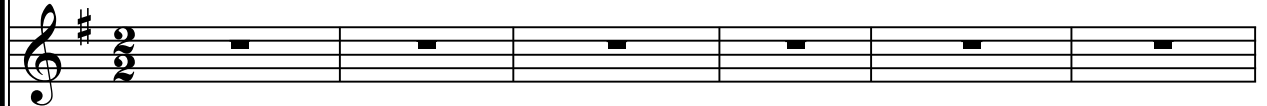
mp

descant



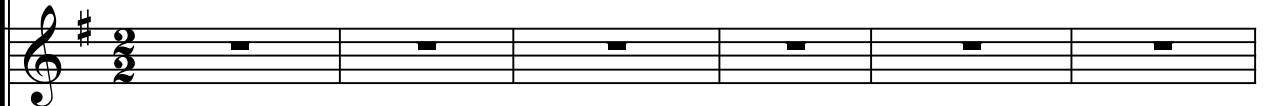
Musical staff for descant, showing a series of six measures with whole rests.

soloist



Musical staff for soloist, showing a series of six measures with whole rests.

choir 1



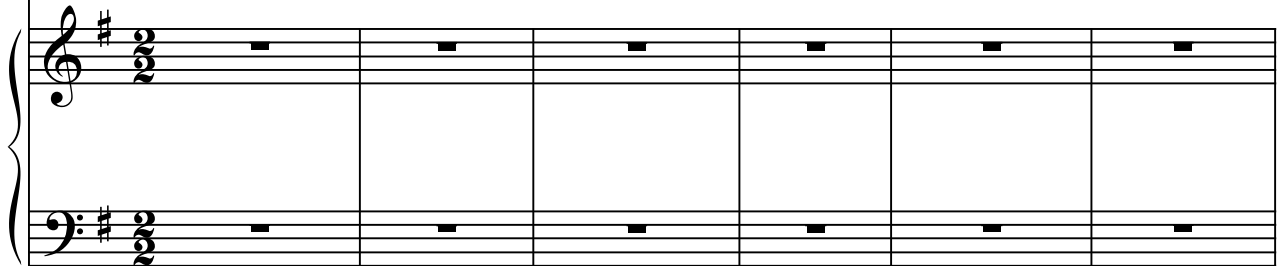
Musical staff for choir 1, showing a series of six measures with whole rests.

choir 2



Musical staff for choir 2, showing a series of six measures with whole rests.

Piano




Musical staff for Piano, showing a series of six measures with whole rests in both the treble and bass clefs.

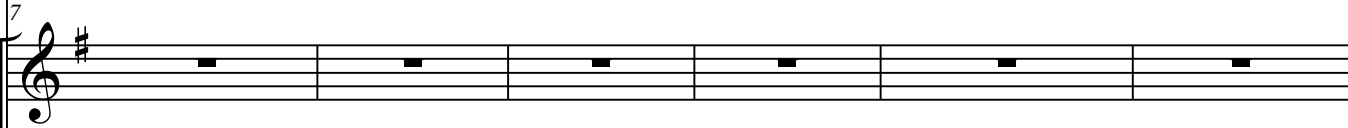
Divine Embrace
Moderato (♩ = c. 108)

2
rit.

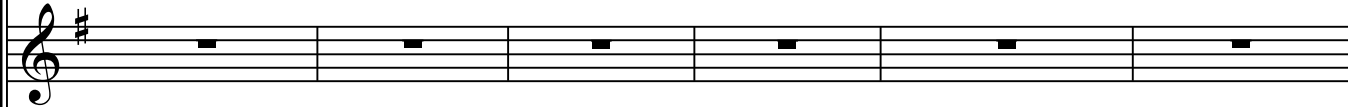
Fl.



descant



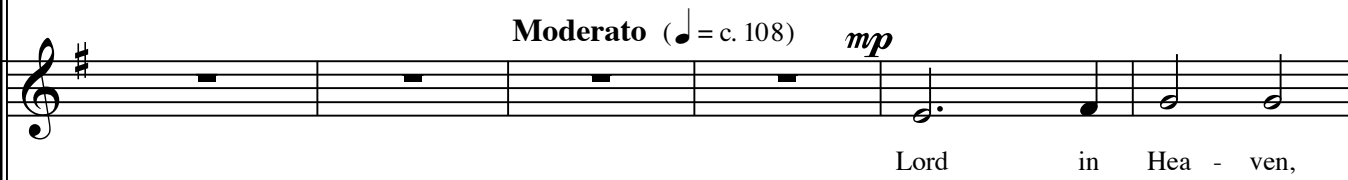
Solo




choir 1

Moderato (♩ = c. 108) *mp*

Lord in Hea - ven,



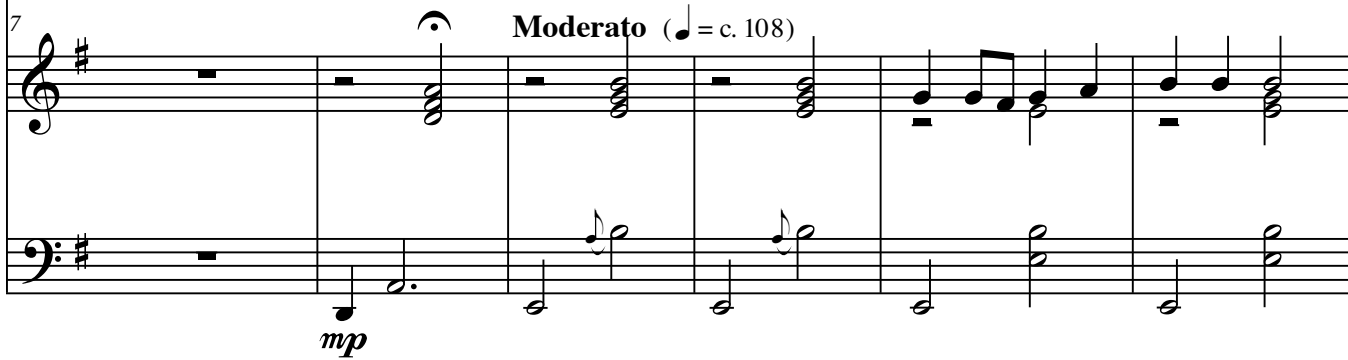
choir 2



Pno.

Moderato (♩ = c. 108)

mp



Divine Embrace

13

Fl.

13

descant

Solo

choir 1

God most high, Lord of mer - cy, Lord of grace,

choir 2

13

Pno.

Divine Embrace

4
19

Fl.

descant

Solo

choir 1

we dai - ly long for your di - vine em - brace.

choir 2

Pno.

25

Fl.

25

descant

Solo

mf

Lord in — Hea-ven, God most high, Lord of mer-cy and grace,

choir 1

mp

Lord in Hea - ven, God most high,

choir 2

25

Pno.

Divine Embrace

6
31

Fl.



Flute staff with rests in measures 6-11.

descant



Descant staff with rests in measures 6-11.

Solo



Solo vocal staff with notes in measures 6-11.

we before you bow our heads, asking your for - give - ness, — Lord, we dai - ly — long

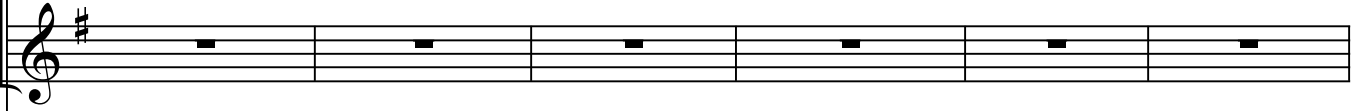
choir 1



Choir 1 staff with notes in measures 6-11.

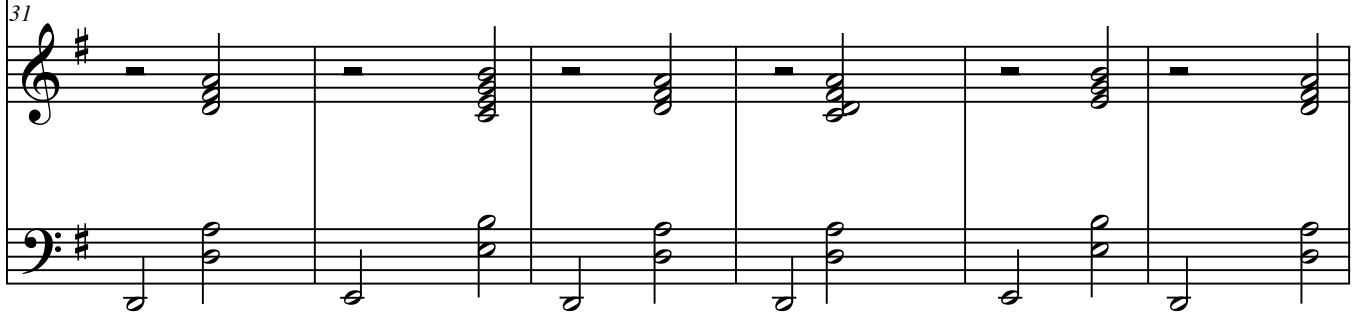
Lord of mer - cy, Lord of grace, we dai - ly

choir 2



Choir 2 staff with rests in measures 6-11.

Pno.



Piano staff with notes in measures 6-11.

Divine Embrace

37

Fl.

37

descant

Solo

for your own di - vine em - brace, help us now to straighten our ways.

choir 1

long for your di - vine em - brace.

choir 2

37

Pno.

61

Fl. *tr* *mf*

descant *mf*
Lord in

Solo *mf*
Lord in — Hea-ven,

choir 1 *mf*
Lord in

choir 2 *mf*
Lord in

Pno. *mp* *mf*

Detailed description: This page of a musical score, titled 'Divine Embrace', contains measures 61 through 67. The score is arranged for six parts: Flute (Fl.), Descant, Solo, Choir 1, Choir 2, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a trill (tr) in measure 61 and plays a melodic line with a mezzo-forte (mf) dynamic. The Descant part is mostly silent, with a melodic entry in measure 67. The Solo part also has a melodic entry in measure 67. Both Choir 1 and Choir 2 parts are silent until measure 67, where they enter with the lyrics 'Lord in'. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, featuring a mezzo-piano (mp) dynamic in measure 65 and a mezzo-forte (mf) dynamic in measure 67.

67
Fl.

67
descant
Hea - ven, God most high, Lord of mer - cy, God of

Solo
God most high, Lord of mer-cy and grace, we before you bow our heads, asking your for-

choir 1
Hea - ven, God most high, Lord of mer - cy, Lord of

choir 2
Hea - ven, God most high, Lord of mer - cy, Lord of

67
Pno.