

He Leadeth Me

Relaxed

Bradbury/Gilmore arr Brace

unison choir *mp*

Soprano/Alto

Tenor/Bass

Piano

mf

mp

♩ = 75

He

S/A

T/B

Pno.

5

lead - eth me: O bless - ed thought! O words with heaven - ly com - fort fraught! What-

9

S/A

e'er I do, wher - e'er I be, still 'tis God's hand that lead - eth

T/B

Pno.

9

13

S/A

me. *mp* Some -

T/B

mp Some -

jazz soloist ad lib

end solo *mp*

Pno.

13

Some -

17

S/A

times mid scenes of deep-est gloom, some - times where E - den's bow - ers bloom, by

T/B

times mid scenes of gloom, some - times where bow - ers bloom, by

Pno.

21

S/A

sopranos only

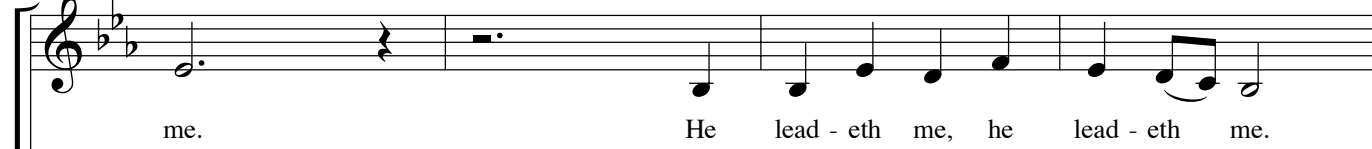
wa - ters still, o'er trou - bled sea, still 'tis God's hand that lead - eth

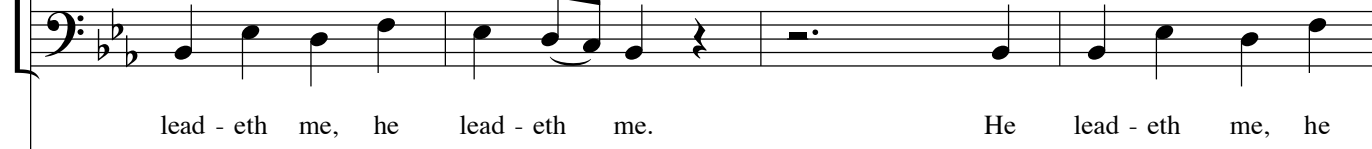
T/B

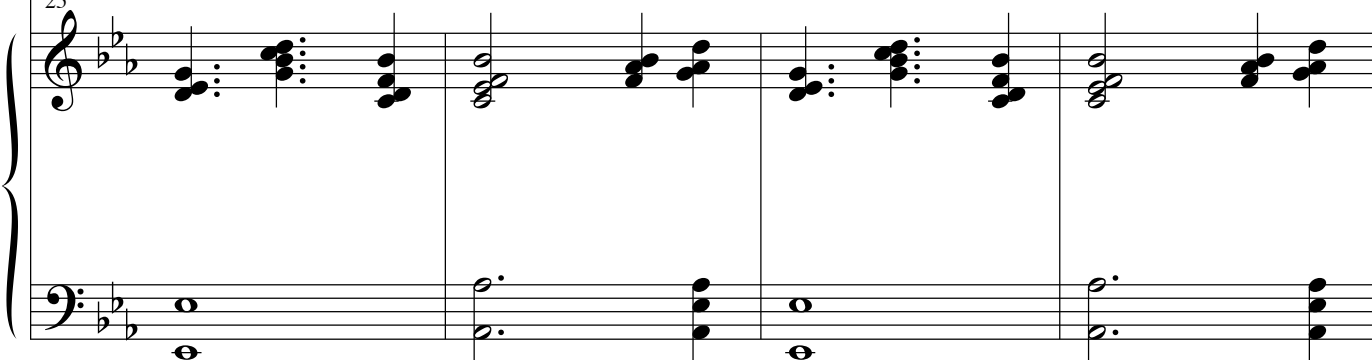
wa - ters still o'er trou - bled sea. He

Pno.

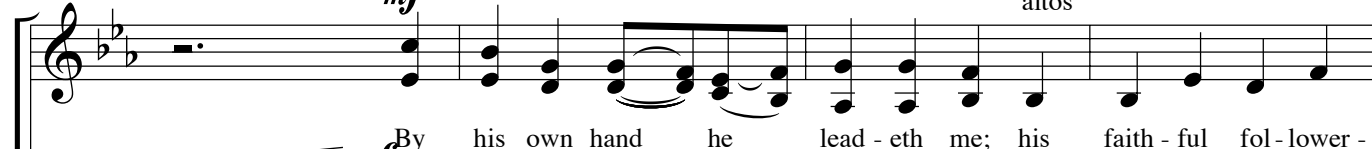
25 altos

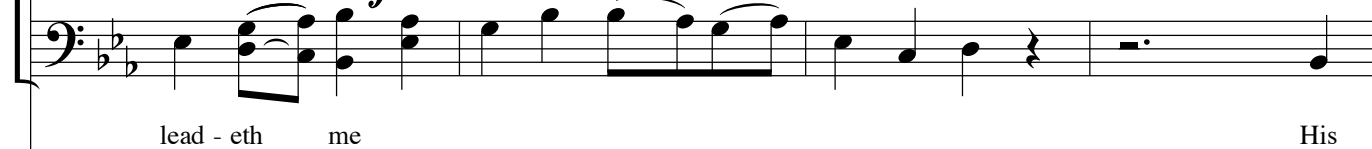
S/A 

T/B 

Pno. 

29 altos

S/A 

T/B 

Pno. 

33 *mf*

S/A

I would be, for by his hand he lead - eth me.

T/B

mf

faith - ful follow - er, by his hand he lead - eth me.

Pno.

jazz soloist

37

S/A

T/B

Pno.

41

S/A

T/B

Pno.

choir enters here second time through

45

S/A

T/B

Pno.

lead - - - - -eth me

div.

lead me.

lead

lead

lead - eth me.

p

p

p

solo ends, but continue ad lib to end

50 *mf*

S/A

T/B *mf* And when my task on earth is done, when

And when my task is done, when

Pno. *mf*

54 *ad lib ends*


S/A

T/B by thy grace the vic - tory's won, e'en death's cold wave I will not flee, since


by thy grace I've won, e'en death's cold wave I will not flee,

Pno. 54


58 altos

S/A 

God through Jor - dan lead - eth me. He

T/B 


He lead - eth me, he lead - eth me.

Pno. 


62

S/A 

lead - eth me, he lead - eth me. *mf* by his own hand he

T/B 

He lead - eth me, he lead - eth me,

Pno. 

66 *altos*

S/A
 lead - eth me; his faith - ful fol - lower I would be, for

T/B
 His faith - ful fol - lower,

Pno.

69 *soloist ad lib to end*

S/A
 by his hand he lead - eth me.

T/B
 by his hand he lead - eth me.

Pno.

73 *mp* *p*

S/A

(ah) *mp* (ooh) *p*

T/B

73 *mp* *p* rit... *pp*

Pno.

Detailed description: This musical score consists of three staves. The top two staves are for Soprano/Alto (S/A) and Tenor/Bass (T/B). The bottom two staves are for Piano (Pno.). The key signature has one flat (B-flat). Measure 73 is marked with a mezzo-piano (*mp*) dynamic. The S/A part has a whole note chord of G4, B4, and D5. The T/B part has a whole note chord of G2, B2, and D3, with the vocal line starting on 'ah'. Measure 74 is marked with a piano (*p*) dynamic. The S/A part has a whole note chord of G4, B4, and D5. The T/B part has a whole note chord of G2, B2, and D3, with the vocal line starting on 'ooh'. Measure 75 is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Measure 76 is marked with a piano (*p*) dynamic and includes a 'rit...' (ritardando) instruction. The piano accompaniment continues with the same rhythmic pattern. Measure 77 is marked with a pianissimo (*pp*) dynamic. The piano accompaniment concludes with a final chord in the right hand and a dotted half note in the left hand.

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