

EXCERPT --□  
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# He Leadeth Me

Relaxed

Bradbury/Gilmore arr Brace

unison choir *mp*

Soprano/Alto

He

Tenor/Bass

♩ = 75

Piano

S/A

lead - eth me: O bless - ed thought! O words with heaven - ly com - fort fraught! What-

T/B

Pno.

9

S/A

e'er I do, wher - e'er I be, still 'tis God's hand that lead - eth

T/B

Pno.

9

13

S/A

me. *mp* Some -

T/B

*mp* Some -

jazz soloist ad lib

end solo *mp*

Pno.

13

Some -

17

S/A

times mid scenes of deep-est gloom, some - times where E - den's bow - ers bloom, by

T/B

times mid scenes of gloom, some - times where bow - ers bloom, by

Pno.

21

S/A

sopranos only

wa - ters still, o'er trou - bled sea, still 'tis God's hand that lead - eth

T/B

wa - ters still o'er trou - bled sea. He

Pno.

33 *mf*

S/A

I would be, for by his hand he lead - eth me.

T/B

*mf*

faith - ful follow - er, by his hand he lead - eth me.

Pno.

jazz soloist

37

S/A

T/B

Pno.

solo ends, but continue ad lib to end

50 *mf*

S/A

T/B *mf* And when my task on earth is done, when

And when my task is done, when

Pno. *mf*

54 *ad lib ends*

S/A

T/B by thy grace the vic - tory's won, e'en death's cold wave I will not flee, since

by thy grace I've won, e'en death's cold wave I will not flee,

Pno. 54

73 *mp* *p*

S/A

(ah) *mp* (ooh) *p*

T/B

73 *mp* *p* rit... *pp*

Pno.

The image shows a musical score for three parts: S/A (Soprano/Alto), T/B (Tenor/Bass), and Pno. (Piano). The score is in G major (one flat) and 4/4 time. It consists of five measures, numbered 73 to 77. The S/A and T/B parts are vocal lines with lyrics '(ah)' and '(ooh)' respectively. The Pno. part is a piano accompaniment. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano) for the first four measures, and *pp* (pianissimo) for the final measure. The tempo is marked 'rit...' (ritardando) in the fourth measure. The S/A and T/B parts feature sustained chords in the first two measures and sustained chords in the last two measures. The Pno. part features a rhythmic pattern of eighth notes in the first two measures, followed by a slower, more melodic line in the last three measures.