

# It is Good to Sing Praises to the Lord

words and music by Tim Brace

flowing, but not rushed  
♩ = 90

Soprano/Alto

Tenor/Bass

Piano

*mp*

unison  
*mp*

It is

5

S/A

good to sing prais-es to the Lord, it is good to sing prais-es to his name, it is

T/B

5

Pno.

The musical score is written in common time (C) and consists of three systems. The first system features vocal staves for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The vocal parts are marked 'unison' and 'mp'. The piano part is marked 'mp'. The tempo is indicated as 'flowing, but not rushed' with a quarter note equal to 90 beats per minute. The lyrics 'It is' are written under the vocal staves. The second system continues the vocal melody with lyrics: 'good to sing prais-es to the Lord, it is good to sing prais-es to his name, it is'. The piano accompaniment continues with chords and a bass line. The third system shows the piano accompaniment continuing with chords and a bass line.

9 *mf*

S/A good to sing Al - le - lu - ia, Al - le - lu - ia. It is

T/B unison *mf*

Pno.

13

S/A good to sing prais-es to the Lord, it is good to sing prais-es to his pow - er,

T/B pow - er,

Pno.

17

S/A

T/B

Pno.

mp

It is

21

S/A

T/B

Pno.

mp

div.

Sing to the Lord. Sing Al - le,

good to sing prais-es to the Lord, it is good to sing prais-es to his name, it is

41

S/A

faith - ful - ness. The Lord is love un - end - ing, the

T/B

faith - ful - ness. The Lord is

Pno.

45

S/A

Lord is un-end - ing faith - ful - ness, strength and pow'r, good - ness and

T/B

love, the Lord is faith, strength and pow'r, good - ness and

Pno.

descant, 2nd time only

49 *mf* unison Sing to the

S/A right - eous - ness. *mf* It is good to sing prais-es to the Lord, it is

T/B right - eous - ness.

Pno. *mf*

53 Lord div. Sing Al- le, Al - le - lu - ia.

S/A good to sing prais-es to his name it is good to sing Al - le - lu - ia, Al -

T/B

Pno.