

Prayer

Tim Brace

slowly

p Lord hear my prayer; with You my heart I'll share.

p Lord hear my prayer, You my heart I'll share.

p Lord hear my prayer, You my heart I'll share.

The first system consists of three staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'slowly'. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: 'Lord hear my prayer; with You my heart I'll share.' for the vocal line, and 'Lord hear my prayer, You my heart I'll share.' for the piano and bass lines.

5 For-give my sins, for-give my

For-give my sins, for-give my

For-give my sins, my

The second system consists of three staves. It begins with a measure rest followed by a measure containing a boxed number '5'. The lyrics are: 'For-give my sins, for-give my' for the vocal line, 'For-give my sins, for-give my' for the piano line, and 'For-give my sins, my' for the bass line.

10 sins, and bless my good deeds, my good

sins, and bless my good deeds, my good

sins, and bless my good deeds,

The third system consists of three staves. It begins with a measure rest followed by a measure containing a boxed number '10'. The tempo is marked 'cresc.' (crescendo) above the vocal line. The lyrics are: 'sins, and bless my good deeds, my good' for the vocal line, 'sins, and bless my good deeds, my good' for the piano line, and 'sins, and bless my good deeds,' for the bass line.

15 *descresc.*

deeds, my Lord, *p* show me Your way, and

deeds, my Lord, *p* show me Your way,

my Lord, *p* show me Your way,

19 *rit* (optional)

walk with me this day. A- men.

walk with me this day. A- men.

walk with me this day. A- men.