

Someone to Show the Way==EXCERPT!

Words and Music
by Tim Brace

lively ♩ = 100

Prano & Alto

Bass & Tenor

Piano

mf

Alto

s.Ten

mp

When weak - ness

Pno.

mp

9 *mf*

/Alto
holds our er - rant hearts, far from the noise of our

s.Ten
our er - rant hearts,

Pno. *mf*

14 *mp*

/Alto
lives the true spir - it calls us. Turn - ing from

s.Ten
the true spir - it calls us.

Pno. *mp*

18 *mf*

/Alto
 18 fear; turn - ing to faith turn - ing, em - brac - ing the

s.Ten
 18 turn - ing to faith em - brac - ing the

Pno.
 18 *mf*

23

/Alto
 23 joy, re - veal - ing the truth: In the dark - est of our nights

s.Ten
 23 joy, re - veal - ing the truth: In the dark - est of our nights

Pno.
 23

27 *rhythmic*

/Alto

s.Ten

27

there is some-one to lead us home; when the world is with - out light

Pno.

31

/Alto

s.Ten

31

there is some-one to lean on, some-one to show the way.

Pno.

60

/Alto

some-one to lean on, some-one to lead us home.

s.Ten

60

Pno.

solo or small group

64

/Alto

mp

dark - ness can - not hold the long - ing heart

s.Ten

64

Pno.

p

68 *mf* and right be-fore our eyes, the truth *f* re-

mp the light will shine for us; *mf* truth is re - vealed, is re -

s.Ten tenor lyrics above

68 *mp* *f* truth is re -

Pno.

72 vealed:

f vealed: in the dark-est of our nights there is some-one to lead us home.

s.Ten

72 vealed:

Pno.

76

/Alto

When the world is with - out light there is some-one to lean on,

s.Ten

Pno.

80

/Alto

some-one to show, in the dark-est of our nights there is someone to lead us home.

s.Ten

Pno.

92 Coda broadening molto rit...

/Alto

some-one to lean on, some-one to lead, there is some-one to lean on, some-one to lead us *mf*

s.Ten

92 Coda

Pno.

broadening molto rit...

96

/Alto

home.

s.Ten

96

Pno.

mf rit.