

This Little Light of Mine

musical score for the first system of the song "This Little Light of Mine". It features five vocal parts: solo, soprano (sop), alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 2/2. The solo part begins with the lyrics "This lit - tle light of mine". The soprano, alto, tenor, and bass parts enter with the lyrics "I'm gon - na let it shine".

solo
This lit - tle light of mine

sop
I'm gon - na let it shine

alto
I'm gon - na let it shine

tenor
I'm gon - na let it shine

bass
I'm gon - na let it shine

musical score for the second system of the song "This Little Light of Mine". It features five vocal parts: solo, soprano (sop), alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 2/2. The solo part begins with a measure rest, indicated by a '5' above the staff. The soprano, alto, tenor, and bass parts enter with the lyrics "this lit - tle light of mine I'm gon - na let it shine".

5

this lit - tle light of mine I'm gon - na let it shine

this lit - tle light of mine I'm gon - na let it shine

this lit - tle light of mine I'm gon - na let it shine

this lit - tle light of mine I'm gon - na let it shine

9

musical score for measures 9-12, featuring five staves (treble and bass clefs) and lyrics: "this lit - tle light of mine I'm gon - na let it shine let it shine".

13

musical score for measures 13-16, featuring five staves (treble and bass clefs) and lyrics: "Oh, ev - ery where I let it shine let it shine.".

17

go, Lord

I'm gon-na let it shine ev-ery where I I

I'm gon-na let it shine ev-ery where I

I'm gon-na let it shine ev-ery where I

I'm gon-na let it shine oh ev-ery where I

21

Let it shine!

go, Lord, I'm gon-na let it shine ev-ery where I go,

go Lord I'm gon-na let it shine ev-ery where I go

go, Lord, I'm gon-na let it shine ev-ery where

go. I Lord. I'm gon-na let it shine ev-ery where I go.

25

Lord, I'm gon-na let it shine let it shine let it shine

Lord, I'm gon-na let it shine let it shine let it shine

where go, I'm gon-na let it shine let it shine let it shine

Lord, I'm gon-na let it shine let it shine let it shine

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: a top staff with rests, and four vocal staves. The first vocal staff has lyrics: "Lord, I'm gon-na let it shine let it shine let it shine". The second vocal staff has lyrics: "Lord, I'm gon-na let it shine let it shine let it shine". The third vocal staff has lyrics: "where go, I'm gon-na let it shine let it shine let it shine". The fourth vocal staff has lyrics: "Lord, I'm gon-na let it shine let it shine let it shine". The music is in a key with one sharp (F#) and a 4/4 time signature.

29

Oh, all through the night, Lord

let it shine.

let it shine

let it shine.

let it shine

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves. The first vocal staff has lyrics: "Oh, all through the night, Lord". The second vocal staff has lyrics: "let it shine.". The third vocal staff has lyrics: "let it shine". The fourth vocal staff has lyrics: "let it shine.". The fifth vocal staff has lyrics: "let it shine". The music continues in the same key and time signature as the previous block.

33

I'm gon-na let it shine all through the night Lord

I'm gon-na let it shine all through the night, Lord

I'm gon-na let it shine all through the night, Lord

I'm gon-na let it shine oh, all through the night, Lord

37

Let it shine!

I'm gon-na let it shine all through the night

I'm gon-na let it shine all through the night

I'm gon-na let it shine all through through the night

I'm gon-na let it shine all through the night

41

Oh,
I'm gon-na let it shine let it shine let it shine let it shine
I'm gon-na let it shine let it shine let it shine let it shine
I'm gon-na let it shine let it shine let it shine let it shine
I'm gon-na let it shine let it shine let it shine let it shine

45

This lit-tle light of mine, Lord
I'm gon-na let it shine oh
I'm gon-na let it shine oh
I'm gon-na let it shine oh
I'm gon-na let it shine oh

50

Let it shine!

this lit - tle light of mine I'm gon na let it shine

this lit - tle light of light of mine I'm gon na let it shine

this lit - tle light of mine I'm gon na let it shine

this lit - tle light of mine I'm gon na let it shine

54

this lit - tle light of mine I'm gon na let it shine let it shine

this lit - tle light of mine I'm gon na let it shine let it shine

this lit - tle light light of mine I'm gon na let it shine let it shine

this lit - tle light of mine I'm gon na let it shine let it shine

58

let it shine let it shine

let it shine let it shine

let it shine let it shine

let it shine let it shine

let it shine let it shine

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in G major (one sharp) and consists of eight measures. The first measure is a whole rest for all parts. The second measure begins the vocal entry with the lyrics 'let it shine'. The melody is simple and repetitive. The lyrics 'let it shine' are repeated in each measure. The fifth voice part (bottom staff) has a longer note value for 'shine' in the final measure, indicated by a slur and a fermata.