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# When, in Silence, I Come to Thee

## (Gymnopedie No. 1)

Satie (arr. Brace)

soprano/alto

tenor/bass

Piano

*mp* When, in si- lence, I  
When, in won- der, I

*mp*  
Ped.

♩ = 75

s/a

t/b

Pno.

7

come, I come to Thee. In the  
raise my voice to Thee. In the

*pp*

*mp*

When, in Silence, I Come to Thee

2  
14

s/a

depths of my heart — I call, call to  
depths of my heart — I know, know your

t/b

Pno.

19

solo or group

s/a

Thee. love. Come, walk be - side me, and com - fort my

*mp*

t/b

Pno.

When, in Silence, I Come to Thee

The musical score is arranged in three systems. The first system is for the voice, with a soprano/alto (s/a) part on a treble clef staff and a tenor/bass (t/b) part on a bass clef staff. The second system is for the piano (Pno.), with a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40. A first ending bracket with a '2' above it spans measures 40-41. A 'rit.' (ritardando) marking appears above the voice staff at measure 42 and above the piano right-hand staff at measure 43. The lyrics 'side me, Come walk with me and I won't be a - fraid, my Lord!' are written below the voice staves. The piece concludes with a final cadence in measure 44.

s/a

t/b

Pno.

40

2

rit.

side me, Come walk with me and I won't be a - fraid, my Lord!

rit.

rit.