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# When, in Silence, I Come to Thee

## (Gymnopedie No. 1)

Satie (arr. Brace)

soprano/alto

tenor/bass

Piano

*mp* When, in si- lence, I  
When, in won- der, I

*mp*  
Ped.

$\bullet = 75$

s/a

t/b

Pno.

7

come, I come to Thee. raise my voice to Thee. *pp* In the

*mp* In the

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2  
14

s/a

depths of my heart — I call, call to  
depths of my heart — I know, know your

t/b

Pno.

19

solo or group

s/a

Thee. love. Come, walk be - side me, and com - fort my

*mp*

t/b

Pno.

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The musical score consists of three staves: soprano/alto (s/a), tenor/bass (t/b), and piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40. The vocal parts feature a melodic line with lyrics: "side me, Come walk with me and I won't be a - fraid, my Lord!". The piano accompaniment provides harmonic support with chords and a steady bass line. Performance markings include a first ending bracket with a second ending, a "rit." (ritardando) instruction, and fermatas at the end of the piece.

s/a  
40 2 rit.  
side me, Come walk with me and I won't be a - fraid, my Lord!

t/b  
40 2 rit.

Pno.  
40 2 rit.