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When, in Silence, I Come to Thee

(Gymnopedie No. 1)

Satie (arr. Brace)

soprano/alto

tenor/bass

Piano

mp When, in si- lence, I
When, in won- der, I

mp
Ped.

♩ = 75

s/a

t/b

Pno.

come, I come to Thee. In the
raise my voice to Thee. In the

pp

mp

When, in Silence, I Come to Thee

2
14

s/a

depths of my heart — I call, call to
depths of my heart — I know, know your

t/b

Pno.

19

solo or group

s/a

Thee. love. Come, walk be - side me, and com - fort my

mp

t/b

Pno.

When, in Silence, I Come to Thee

40 *rit.*

s/a

side me, Come walk with me and I won't be a - fraid, my Lord!

t/b

40 *rit.*

Pno.

rit.

Detailed description: This is a page of a musical score for the hymn 'When, in Silence, I Come to Thee'. It features three staves: Soprano/Alto (s/a), Tenor/Bass (t/b), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 40. The vocal parts have lyrics: 'side me, Come walk with me and I won't be a - fraid, my Lord!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Performance markings include 'rit.' (ritardando) above the vocal staves and below the piano staff, and a '2' with a bracket indicating a second ending for the vocal parts. The piece concludes with a fermata over the final chord.