

# Suffering Savior EXCERPT!

Music by Tim Brace

very slowly

♩ = 50-60

flute

sop

alto

men

organ

4

*pp* *cresc*

Oh, and

*pp*

Oh, and

*pp*

Oh, and

2

7

*p*

did my sa - vior bleed!

did my sa - vior bleed!

did my sa - vior bleed!

10

*mp*

*pp*

And did my Sav - ior

And did my Sav - ior

And did my Sav - ior

13

Musical score for measures 13-15. The score is in a key with one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "cry! And did my Sav - ior die!". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* (forte), *decresc.* (decrescendo), and *mf* (mezzo-forte).

13

*f* *decresc.* *mf*

cry! And did my Sav - ior die!

*f* *mf*

cry! And did my Sav - ior die!

cry! And did my Sav - ior die!

16

Musical score for measures 16-18. The score is in a key with one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics "don't hurry". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

16

*mp* don't hurry

37

*p* ♩ = 75 2 beats per bar

My heart is full

My heart is full

My heart

musical notation for piano accompaniment

Detailed description: This block contains the musical score for measures 37, 38, and 39. It features four staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second and third staves are vocal staves with lyrics. The second staff starts with a piano (*p*) dynamic and a tempo marking of ♩ = 75, 2 beats per bar. The lyrics are "My heart is full" for the first two staves. The third staff has lyrics "My heart" starting at measure 39. The fourth staff is the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

40

my heart is full my heart

my heart is full my heart

is full my heart my heart

musical notation for piano accompaniment

Detailed description: This block contains the musical score for measures 40, 41, and 42. It features four staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second and third staves are vocal staves with lyrics. The lyrics are "my heart is full my heart" for the second staff and "my heart is full my heart" for the third staff. The fourth staff is the piano accompaniment, consisting of two staves (treble and bass clef) with chords and melodic lines.

43

is full of tears. rit.

is full of tears. rit...

is full of tears. rit...

A piece for Good Friday. This should have little sense of forward movement.

Written for the choir of Hyde Park United Methodist Church, Austin, Texas, Jan-Feb 1999.