

# Suffering Savior EXCERPT!

Music by Tim Brace

very slowly

♩ = 50-60

flute

sop

alto

men

organ

4

*pp* *cresc*

Oh, and

*pp*

Oh, and

*pp*

Oh, and

7 *p*

*mp* did my sa - vior bleed!

*mp* did my sa - vior bleed!

*mp* did my sa - vior bleed!

10 *mp* *pp* *mp* *cresc.* *mf*

*mp* *pp* *mp* *cresc.* *mf*

And did my Sav - ior

*mp* *mf*

And did my Sav - ior

*mp* *mf*

And did my Sav - ior

13

musical score for measures 13-15. It features a vocal line with lyrics and piano accompaniment. The vocal line includes dynamic markings *f*, *decresc.*, and *mf*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

cry! And did my Sav - ior die!

cry! And did my Sav - ior die!

cry! And did my Sav - ior die!

16

musical score for measures 16-18. It features a vocal line with lyrics and piano accompaniment. The vocal line includes the dynamic marking *mp*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

*mp* don't hurry

37

*p* ♩ = 75 2 beats per bar

*p* My heart is full

*p* My heart is full

*p* My heart

Score for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line consists of two staves (Soprano and Alto) with lyrics: "My heart is full" (Soprano) and "My heart is full" (Alto). The piano accompaniment consists of two staves (Right and Left Hand). The tempo is marked *p* (piano) with a quarter note equal to 75 beats per bar, and the time signature is 2 beats per bar. The key signature has one flat (B-flat).

40

my heart is full my heart

my heart is full my heart

is full my heart my heart

Score for measures 40-42. The system includes a vocal line and a piano accompaniment. The vocal line consists of two staves (Soprano and Alto) with lyrics: "my heart is full my heart" (Soprano) and "my heart is full my heart" (Alto). The piano accompaniment consists of two staves (Right and Left Hand). The tempo and key signature are consistent with the previous system.

43

is full of tears. rit.

is full of tears.

is full of tears. rit...

A piece for Good Friday. This should have little sense of forward movement.

Written for the choir of Hyde Park United Methodist Church, Austin, Texas, Jan-Feb 1999.