

Ten Congregational Chants
for general use

with guitar chordal accompaniment

By Tim Brace

One River, Many Wells

Tim Brace
2016

♩ = 75

C Am7 F C C Am7 F C

One man - sion man - y rooms, one Truth — man - y paths

5 C Em F C Em F maj7 C

one riv - er man - y wells, em - brac - ing all.

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Come Break Our Bonds

A Chant for Palm Sunday

Tim Brace

The musical score is written in 6/4 time on a single treble clef staff. It consists of two lines of music. The first line begins with a C major chord and contains the lyrics: "Come break our(the) bonds of op - pres - sion show us a way to be free,". The second line begins with a C major chord and contains the lyrics: "come break the bonds of our suff' - ring show us a way to be free." The score includes various chords (C, Am7, Em, Fmaj7, G) and a triplet of eighth notes in the second line.

C Am7 Em Fmaj7 Am7 G

Come break our(the) bonds of op - pres - sion show us a way to be free,

C Am7 Em Fmaj7 G C

³
come break the bonds of our suff' - ring show us a way to be free.

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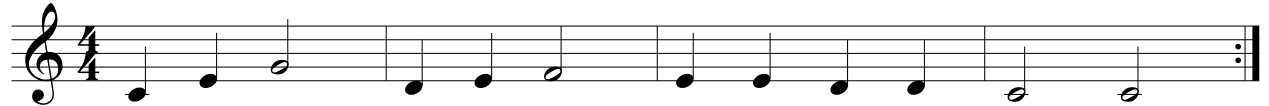
Spirit of Love, Spirit of Life

a meditative chant

poignantly ♩ = 60

Tim Brace

C Em F maj7 Dm7 C G/B Am7 G



Spirit of love, spirit of life, cir - cle 'round us now. _____
Spirit of hope, spirit of faith, cir - cle 'round us now. _____
Spirit of play, spirit of joy, cir - cle 'round us now. _____

Repeat each verse as you wish

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We Are Made to Be Creators

Tim Brace

♩ = 75

C A m C A m

We are chil - dren of cre - a - tion, yearn-ing in our heart.

5 C A m F maj7 C

We are made to be cre - a - tors, our ___ lives, our art.

We Are Meant to Question

Tim Brace

with conviction

♩ = 110

C G Am Fmaj7 C G Am Fmaj7



We are meant _ to ques-tion who we are. _____
We are meant _ to ques-tion who we fol - low
We are meant _ to ques-tion who would lead _ us

I Reach For Grace

capo up 3-5

Tim Brace

♩ = 100

D Em7 A7 Em7/D D Bm Em7

From dark - est night, from deep - est sor - row, I reach for love, I

7 G A7 D Dmaj7 Em7 A7 Em7/D D

reach for grace. From dark - est night, from deep - est sor - row,

13 Bm Em7 D/A A7 D

I reach for love, I reach for grace.

Score

God All Around Us

(On Native American spirits)

Tim Brace

in slow 2/2

all

G G/B A D Em D/F# G (A) Bm

God all a - round us, God with - in us. Bi - Coy -

can be solo

7 F#m A/C# Bm7 C Gmaj7/B A F#m A/C# D

neh - si, Bi - neh - si, thun - der in your wings! Bi - neh - si, Bi - neh - si,
o - te, coy - o - te, teach us peace. Coy - o - te, Coy - o - te, _____

all

13 Em7 D/F# G Em7 D/F# G A D D

Heh - lay - la, Heh - lay - la - yeh - lah!

Prayer of St. Francis

arr. Tim Brace

The musical score is written in 4/4 time on a single treble clef staff. The first staff contains the first four measures of the melody. The lyrics are: "O God _____ make me an in - stru - ment _____ of thy". Above the staff, the chords are indicated as C, Fmaj7, C, and Fmaj7. A triplet of eighth notes is marked with a '3' and a bracket. The second staff begins with a measure rest marked '5' and contains the lyrics: "peace _____ of thy peace _____". Above the staff, the chords are indicated as Am, G, C, and F, with the instruction "last time stay on C". The piece concludes with a double bar line and repeat dots.

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Spirit is With Us

Tim Brace

gently ♩ = 70

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'gently' with a quarter note equal to 70 beats per minute. The score consists of two systems of music. The first system has four measures with chords D, Em7, A9, and D. The second system starts at measure 5 and has five measures with chords Bm7, G, D/A, A7, and D. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are: 'Spir - it is with us, spir - it is with us, Wis - dom is with us, wis - dom is with us, Bless - ing is with us, bless - ing is with us, spir - it is with us in this room. wis - dom is with us in this room. bless - ing is with us in this room.'

D Em7 A9 D

Spir - it is with us, spir - it is with us,
Wis - dom is with us, wis - dom is with us,
Bless - ing is with us, bless - ing is with us,

5 Bm7 G D/A A7 D

spir - it is with us in this room.
wis - dom is with us in this room.
bless - ing is with us in this room.