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Zarabanda Vivo for two guitars

Tim Brace

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It begins with a tempo marking of a quarter note equal to 100 (♩ = 100) and a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems, with measure numbers 5, 10, and 16 indicated at the start of each system. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mp* and *mf*. The piece concludes with a double bar line and repeat signs.

Zarabanda Vivo

2
21

Gtr. 1

Gtr. 2

f *mf*

f *mf*

Gtr. 1

Gtr. 2

26 pizz

mp

pizz

mp

mp

mp

Gtr. 1

Gtr. 2

31 norm

mf

norm

mf

mf

mf

Gtr. 1

Gtr. 2

36 pizz

mp

pizz

mp

mp

mp

Gtr. 1

Gtr. 2

41 norm

f

norm

f

mp

mp

f

f

mp

mp

67

Gtr. 1

mf *mp* *p*

Gtr. 2

mf *mp* *p*

72

Gtr. 1

mp

Gtr. 2

mp

77

Gtr. 1

mf *mp*

Gtr. 2

mf *mp*

82

Gtr. 1

mf

Gtr. 2

mf

87

Gtr. 1

Gtr. 2

f *mp*

93

Gtr. 1

Gtr. 2

p *p*

98

Gtr. 1

Gtr. 2

103

Gtr. 1

Gtr. 2

mf *mf*

Zarabanda Vivo

7

128

Gtr. 1

Gtr. 2

133

Gtr. 1

Gtr. 2

nat harm

norm

p

mp

139

Gtr. 1

Gtr. 2

nat harm

norm

p

mp

144

Gtr. 1

Gtr. 2

191

Gtr. 1

Gtr. 2

mf

196

Gtr. 1

Gtr. 2

201

Gtr. 1

Gtr. 2

p

f

206

Gtr. 1

Gtr. 2

p

Musical score for Zarabanda Vivo, measures 255-258. The score is for two guitars, Gtr. 1 and Gtr. 2. The music is in 3/4 time and features a fast, rhythmic pattern. The key signature has one sharp (F#). The notation includes chords and single notes, with a double bar line at the end of measure 258.

Musical score for Zarabanda Vivo, measures 259-262. The score is for two guitars, Gtr. 1 and Gtr. 2. The music is in 3/4 time and features a fast, rhythmic pattern. The key signature has one flat (Bb). The notation includes chords and single notes, with a double bar line at the end of measure 262. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 259.

This Zarabanda Vivo is inspired by the fast, sensual Zarabanda dance of Spain and Mexico that predates the more stately Baroque Sarabande. It is a perpetual motion type of piece that should be played with emotional abandon.

Tim Brace, March 21, 2006
<http://www.magnoliaarts.com>