

All I Have is a Song

Text and music by
Timothy Brace

bright, flowing ♩ = 130

1

sop/alto

ten/bass

pno

mf

pedal freely

5

sop/alto 9 *mf*

There's a place that I can come to; there's a gift that I can bring to

ten/bass

13 *f* *mf*

You Won - drous life is this giv - en to us to

17

sop/alto

live.

ten/bass

Musical score for measures 17-20. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with some rests. The vocal staves are mostly empty with a few notes and a "live." instruction.

21

Musical score for measures 21-24. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand with triplets. The vocal staves are mostly empty.

25

sop/alto

ten/bass

mf

There's a place that I can cometo; there's a gift that I can bring to

Detailed description: This block contains the first system of music, measures 25 through 28. The soprano/alto part consists of four measures of whole rests. The tenor/bass part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "There's a place that I can cometo; there's a gift that I can bring to". The piano accompaniment features a right-hand part with quarter notes and rests, and a left-hand part with eighth-note patterns.

29

You Won - drous life is this giv-en to us to

f *mf*

Detailed description: This block contains the second system of music, measures 29 through 32. The soprano/alto part consists of four measures of whole rests. The tenor/bass part begins with a forte (*f*) dynamic for the first two notes, then changes to mezzo-forte (*mf*) for the rest of the phrase. The lyrics are: "You Won - drous life is this giv-en to us to". The piano accompaniment continues with eighth-note patterns in both hands.

33 *mf*

sop/alto
wonderful life given to us to

ten/bass
f live; wonderful life is this *mf* given to us to

37 *mp* div.

live. I'd love to give great gifts to You, but all I have is a

div. *mp*

live. I'd love to give great gifts to You, but all I have is a

41

sop/alto
song. *mp* All a - round I see the

ten/bass
song. *mp* All a - round I see the

mf *mp*

45

glo- ry of Your name. Gra- cious God, be with us now,

glo - ry of Your name. Gra- cious God, be with us now,

49

sop/alto
 ev- er the same. All a - round I hear the

ten/bass
 ev- er the same. All a - round I hear the

53

voi- ces of Your heart. Love and guide us, and

voi - ces of Your heart. Love and guide us

57

sop/alto *mf* bid us do our part. There's a place that I can come to;

ten/bass *mf* bid us do our part. There's a place that I can come to;

61

f there's a gift that I can bring to You Won - drous life is

f there's a gift that I can bring to You Won - drous life is

65 *mf* *f*

sop/alto this giv-en to us to live; won- drous

ten/bass this giv-en to us to live; won -drous life is

Detailed description: This block contains the first system of music, measures 65 through 68. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano/Alto part begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, then a dotted quarter note (C5), a quarter note (D5), a half note (E5), and a quarter note (F#5). The Tenor/Bass part begins with a measure rest, followed by a triplet of eighth notes (G3, A3, B3) marked *mf*, then a dotted quarter note (C4), a quarter note (D4), a triplet of eighth notes (E4, F#4, G4) marked *f*, a dotted quarter note (A4), and a quarter note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sparse melody in the right hand.

69 *mf* *mp*

life gi- ven to us to live. I'd love to give great

this gi- ven to us to live. I'd love to give great

Detailed description: This block contains the second system of music, measures 69 through 72. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano/Alto part begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*, then a dotted quarter note (C5), a quarter note (D5), a half note (E5), and a quarter note (F#5) marked *mp*. The Tenor/Bass part begins with a measure rest, followed by a triplet of eighth notes (G3, A3, B3) marked *mf*, then a dotted quarter note (C4), a quarter note (D4), a half note (E4), and a quarter note (F#4) marked *mp*. The piano accompaniment continues with the same eighth-note bass line and sparse melody as in the previous system.

73

sop/alto

ten/bass

gifts to You, but all I have is a song. I'd love to give great

77

gifts to You, but all I have is a song.

gifts to You, but all I have is a song.

mp

All I Have is a Song

flute obligato

bright, flowing $\text{♩} = 130$

12

16

11

31

35

14

52

mp

56

60

mf *mf*

65

69

8