

And I Will Use My Life to Praise Your Name

Tim Brace

moderately, quasi-chant

Soprano/Alto

Tenor/Bass

Piano

mp Give me an in - stru - ment to show the way,

$\bullet = 75$

S/A

T/B

Pno.

give me a light that I might see

And I Will Use My Life to Praise Your Name

2
5

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

7

S/A

T/B

Pno.

and I will use my life to praise your name.

rit.

And I Will Use My Life to Praise Your Name

9 *a tempo*

S/A *mp* Give me an in - stru - ment to show the way

T/B *mp*

Pno. *mp* *a tempo*

11

S/A give me a light, that I might see

T/B

Pno. *ll*

And I Will Use My Life to Praise Your Name

13

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

Detailed description: This system contains measures 13 and 14. The vocal parts (Soprano/Alto and Tenor/Bass) and piano accompaniment are shown. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 13 starts with a 7/8 time signature. The lyrics are 'un - veil the sha - dows that can lead a - stray,'. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

15

S/A

T/B

Pno.

and I will use my life to praise you.

Detailed description: This system contains measures 15 and 16. The vocal parts (Soprano/Alto and Tenor/Bass) and piano accompaniment are shown. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 15 starts with a 7/8 time signature. The lyrics are 'and I will use my life to praise you.'. The piano accompaniment features a simple harmonic accompaniment in the right hand and a bass line in the left hand. The final measure (16) ends with a fermata over the final note.

17

S/A

mf

T/B

mf

Pno.

mf

mf

19

S/A

mf

In times of wor - ry, I for - get my way,
Show me the wis - dom of your lov - ing way,

T/B

mf

Pno.

mf

mf

21

S/A

T/B

Pno.

but you have shown that I can see,
that I might know how I can be

23

S/A

T/B

Pno.

if I re - mem - ber, I won't go a - stray,
a gen - tle guide for those who've gone a - stray,

25

S/A

T/B

Pno.

and I will use my life to praise you.

27

S/A

T/B

Pno.

f

29

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

31

S/A *pp* will I know you?

T/B *pp*

Pno. *pp*

33

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

35

S/A *pp* how can I serve you?

T/B *pp*

Pno. *pp*

37

S/A *mf* Give me an in - stru - ment to show the way,

T/B *mf*

Pno. *mf*

39

S/A give me a light, that I might see, _____

T/B

Pno.

41

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

43

S/A

T/B

Pno.

and I will use my life to praise you.

45

S/A

T/B

Pno.

This system contains measures 45 and 46. The vocal parts (Soprano/Alto and Tenor/Bass) are shown as whole rests on a staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note melody, and the left hand plays a simple harmonic accompaniment of quarter notes.

47

S/A

T/B

Pno.

This system contains measures 47 and 48. The vocal parts (Soprano/Alto and Tenor/Bass) are shown as whole rests on a staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note melody, and the left hand plays a simple harmonic accompaniment of quarter notes. A fermata is placed over the final notes of the piano accompaniment in measure 48.

49

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

51 *rit.* in life in death,

T/B *rit.* life death

Pno. *rit.*

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53 $\bullet = 60$ (slower)

S/A *mp* Give me an in - stru - ment to show the way,

T/B *mp*

Pno. *mp*

55 *rit.*

S/A and I will use my life to praise your name!

T/B *rit.*

Pno. *rit.* *p*

ca. 4 minutes