

Be Thou My Vision

an arrangement for

*two-part chorus
and
solo B-flat clarinet*

*with
piano accompaniment*

by

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Be Thou My Vision

for B-flat Clarinet, piano, and
unison (split) choir

clarinet (concert)

A

voices

p

piano

All, unison

Be Thou my vision O Lord of my

heart; naught be all else to me,

save that Thou art. Thou my best

cello & piano

thought by day or by night

wa- king or slee- ping Thy pre- sence my

B

mp

mf

mp

light.

p

pedal freely

C

Be Thou my wis-dom and Thou my true

word; I ev-er with Thee and

Thou with me, Lord; Thou and Thou

on- ly first in my heart,

great God of hea- ven, my trea- sure Thou

art.

D

mp

mf

mp

Musical score for three voices (Soprano, Alto, Bass) and piano. The key signature is one flat (B-flat). The vocal parts enter at different times: Soprano starts with a single note, Alto follows with a sustained note, and Bass enters later. Dynamics include *mf*, *mp*, and a ritardando indicated by *ritard...*. The bass line features eighth-note patterns.

Continuation of the musical score. The vocal parts sing "Great God of heaven my victory". The piano accompaniment includes eighth-note chords. The vocal entry is marked *a tempo* after a fermata. Dynamics: *mp*, *mf*.

Continuation of the musical score. The vocal parts sing "won; may I reach heaven's joy". The piano accompaniment continues with eighth-note chords. The vocal entry is marked *p.*

O bright heaven's Sun!
Heart of my
own heart what- ev- er be- fall
still be my vi- sion O Ru- ler of

own heart what- ev- er be- fall
still be my vi- sion O Ru- ler of

still be my vi- sion O Ru- ler of

F

all.

mf

G

f

f

Musical score for three voices (Soprano, Alto, Bass) in G minor (two flats), 4/4 time. The vocal parts are in unison. The piano accompaniment consists of eighth-note chords in the bass line.

mp

Continuation of the musical score. The piano accompaniment changes to a sustained eighth-note pattern. The vocal part begins with a forte dynamic.

p

Final section of the musical score. The vocal part begins with a forte dynamic. The lyrics "All, unison" are indicated above the vocal line. The piano accompaniment consists of eighth-note chords in the bass line.

H

All, unison

p

Be Thou my vision O Lord of my

Musical score for three voices (Soprano, Alto, Bass) in G minor, 2/4 time. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff.

Soprano lyrics: heart; naught be all else to me,

Alto lyrics: -

Bass continuo lyrics: -

Continuation of the musical score. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff.

Soprano lyrics: save that Thou art.

Alto lyrics: Thou my best

Bass continuo lyrics: -

Final continuation of the musical score. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff.

Soprano lyrics: thought by day or by night

Alto lyrics: -

Bass continuo lyrics: -

Music score for three voices (Soprano, Alto, Bass) in B-flat major, common time. The vocal parts sing:

waking or
slee- ping Thy
pre- sence my

I slower

light.

waking or
slee- ping Thy

rit...

pre- sence my
light.

Be Thou My Vision

B-flat Clarinet

The sheet music consists of six staves of musical notation for B-flat Clarinet, set in common time (indicated by the '3/4' symbol) and featuring a key signature of one flat. The music is divided into sections labeled A, B, C, D, E, and F.

- Staff A:** Starts with a measure of two eighth notes followed by a measure of one eighth note and one sixteenth note. The dynamic is *mp*. Measures 15 and 16 follow, with measure 15 starting with a quarter note and measure 16 with a eighth note followed by a sixteenth note. The dynamic is *mf*.
- Staff B:** Measures 17 and 18. Measure 17 starts with a eighth note followed by a sixteenth note. Measure 18 starts with a eighth note followed by a sixteenth note.
- Staff C:** Measures 19 and 20. Measure 19 starts with a eighth note followed by a sixteenth note. Measure 20 starts with a eighth note followed by a sixteenth note.
- Staff D:** Measures 21 and 22. Measure 21 starts with a eighth note followed by a sixteenth note. Measure 22 starts with a eighth note followed by a sixteenth note.
- Staff E:** Measures 23 and 24. Measure 23 starts with a eighth note followed by a sixteenth note. Measure 24 starts with a eighth note followed by a sixteenth note.
- Staff F:** Measures 25 and 26. Measure 25 starts with a eighth note followed by a sixteenth note. Measure 26 starts with a eighth note followed by a sixteenth note.

A musical score for piano in G minor (indicated by a treble clef and a flat symbol) featuring a melodic line. The melody consists of eighth-note pairs and grace notes. A dynamic marking 'f' (fortissimo) is placed under a bracket below the staff. The letter 'G' is written above the staff near a measure containing a dotted half note.

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by a 'C'). The melody begins with a half note followed by a quarter note, both in B-flat. This is followed by a dotted half note (three eighth notes) and a half note (two eighth notes). The next measure contains a dotted half note and a quarter note. The following measure has a half note and a dotted half note. The next measure consists of two eighth notes. The final measure of the section starts with a half note, followed by a quarter note, and ends with a half note.

A musical score for a single melodic line. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, primarily on the A and G strings. The dynamic marking 'p' (piano) is placed below the staff, with a bracket indicating it applies to the entire measure. The score ends with a short vertical bar line.

A musical score for a single instrument, likely a woodwind or brass. It features a treble clef, a key signature of one flat, and a common time signature. The first measure consists of three vertical bar lines with a short horizontal dash above the second and third. The second measure begins with a vertical bar line followed by a short horizontal dash. The third measure starts with a vertical bar line, followed by a brace over two notes: a quarter note with a stem pointing up and a half note with a stem pointing down. The fourth measure begins with a vertical bar line followed by a short horizontal dash. A dynamic marking 'p' (pianissimo) is placed below the staff under the first measure.

A musical staff in G clef and B-flat key signature. It contains seven notes: a half note on the second line, a short vertical dash representing a rest, a dotted half note on the fourth line, a grace note consisting of two sixteenth notes on the third and second lines, a sixteenth note on the first line, a sixteenth note on the second line, a dotted half note on the fourth line, and another dotted half note on the fourth line.

A musical score for a single melodic line. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by a 'C'). The melody begins with a half note (F) followed by a quarter note (E). There is a short rest, then a dotted half note (G) followed by a sixteenth-note grace note (F). This is followed by a eighth-note grace note (E) and a quarter note (D). The melody continues with a half note (B), a quarter note (A), another quarter note (A), and a final half note (B).

A musical staff in G clef and B-flat key signature. The melody consists of eighth notes and sixteenth notes. A fermata is placed over the eighth note at the end of the first measure. The tempo instruction "I slower" is written above the staff.

rit..