

In the Bleak Midwinter

arr: Tim Brace

words: Rosetti
music: Holst

In the bleak mid-winter, frost-y wind made moan,

earth stood hard as i-ron, wa-ter like a stone;

snow had fall-en, snow on snow, snow on snow,

arr. by Tim Brace for 3 equal female voices

in the bleak mid - win - ter, long a - go.

in the bleak mid - win - ter, long a - go.

snow had fall - en, snow on snow, snow on snow,

snow had fall - en, snow on snow, snow on snow,

in the bleak mid - win - ter, long a - go.

in the bleak mid - win - ter, long a - go.

What can I give him, poor as I am?

What can I give hime, poor as I am?

If I were a shep- herd, I would bring a lamb;

If I were a shep- herd, I would bring a lamb;

if I were a Wise Man, I would do my part;

if I were a Wise Man, I would do my part;

what I can I give him: give my heart

what I can I give him: give my heart.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with chords and eighth notes.

snow had fall - en, snow on snow, snow on snow,

snow had fall - en, snow on snow, snow on snow,

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with chords and eighth notes.

in the bleak mid - win - ter, long a - go.

in the bleak mid - win - ter, long a - go.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line with chords and eighth notes.