

Catalan Carol

traditional
arranged by Tim Brace

flute can also be used

The musical score is arranged in two systems. The first system includes staves for clarinet, children, sop/alto, ten/bass, guitar, and piano. The second system includes staves for soprano, alto, tenor, bass, guitar, and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The guitar part is marked *mp* and includes specific chordal and melodic notation. The piano part is written in grand staff notation.

Note: for guitar, suggest 6th string=D and capo up one fret. If no guitarist available, piano can play as written or an octave lower (guitar sounds an octave lower than written).

clarinet

children

sop/alto

ten/bass

guitar

piano

A

clarinet

children *mp* *all*
Que le da - re - mos al Ni - no di - vi - no,

sop/alto

ten/bass

guitar

piano

que le da - re - mos que le sien - te bien?

clarinet

children *solo*
Pan - es e hi - gos nui - ces a - cei - tu - nas,

sop/alto

ten/bass

guitar

piano

p all
pan - es e hi - gos re - que - son y miel.

B

clarinet

children *mp*

sop/alto *mp*

ten/bass *mp*

guitar

piano

what can we give that he will en-joy?

what can we give that he will en-joy?

clarinet

children

sop/alto *solo*
Bread and figs cooked well with hon - ey,

ten/bass

guitar

piano

mf

bread and figs for the Ho - ly boy.

bread and figs for the Ho - ly boy.

C

clarinet

children

sop/alto

ten/bass

guitar

piano *mf*

clarinet *mp*

children

sop/alto

ten/bass

guitar

piano *mp*

D

clarinet

children

sop/alto *mf*

ten/bass *mf*

guitar

piano *mf*

What can we give to the Ho - ly in - fant,

what can we give to Em - man - u - el?

clarinet

children

sop/alto *mp* solo
Bread and figs cooked well with hon - ey,

ten/bass

guitar

piano *mp*

mf

p thou - sands of treats that are sweet - ened well.

E

This musical score is for the key of E-flat major (three flats) and is page 11 of a piece. The instruments and parts are:

- clarinet**: Melodic line with a triplet of eighth notes in the second measure.
- children**: Empty staff.
- sop/alto**: Empty staff.
- ten/bass**: Empty staff.
- guitar**: Empty staff.
- piano**: Accompaniment with a *mf* dynamic. Features a triplet of eighth notes in the right hand and a rhythmic bass line in the left hand.

The score is divided into two systems. The first system contains the clarinet, piano, and vocal staves. The second system contains the children, soprano/alto, tenor/bass, guitar, and piano staves. The piano part continues with a triplet in the right hand and a bass line in the left hand.

clarinet *mp*

children

sop/alto

ten/bass

guitar

piano *mp*

F

clarinet

children *mp* all
What can we give to the Ho - ly in - fant?

sop/alto

ten/bass

guitar

piano *mp*

What can we give that he will en - joy?

clarinet

children *solo*
Bread and figs cooked well with ho - ney,

sop/alto

ten/bass

guitar

piano

bread and figs for the ho - ly boy.

clarinet

children *p*
Pan - es e hi - gos re - que - son y miel.

sop/alto

ten/bass

guitar *mp*

piano

Detailed description: This system contains the first six staves of the musical score. The clarinet staff is empty. The children's voices staff has a melody starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note. The lyrics are 'Pan - es e hi - gos re - que - son y miel.' The sop/alto and ten/bass staves are empty. The guitar staff has a chordal accompaniment starting with a half note, followed by quarter notes and eighth notes, ending with a quarter note. The piano staff is empty.

p

h.

Detailed description: This system contains the last six staves of the musical score. The first five staves (clarinet, children, sop/alto, ten/bass, guitar) are empty. The piano staff has a chordal accompaniment starting with a half note, followed by quarter notes and eighth notes, ending with a quarter note. The lyrics 'Pan - es e hi - gos re - que - son y miel.' are written below the piano staff. The word 'h.' is written above the piano staff.

Catalan Carol

B-flat clarinet

Musical score for B-flat clarinet, Catalan Carol, measures 49-26. The score is written in 3/4 time and B-flat major. It consists of eight staves of music. Measure 49 is marked with a fermata and a *mf* dynamic. A large 'C' is placed above the first staff. Measure 15 is marked with a fermata and a *mf* dynamic. Measure 26 is marked with a fermata. The score includes various musical notations such as notes, rests, and triplets. A large 'E' is placed above the fifth staff. The dynamics *mf* and *mp* are used throughout the piece.

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