

Divine Embrace
Moderato (♩ = c. 108)

2
rit.

Fl.

descant

Solo

choir 1

Moderato (♩ = c. 108) *mp*

Lord in Hea - ven,

choir 2

Pno.

Moderato (♩ = c. 108)

mp

Divine Embrace

13

Fl.

13

descant

Solo

choir 1

God most high, Lord of mer - cy, Lord of grace,

choir 2

13

Pno.

Divine Embrace

4
19

Fl.

descant

Solo

choir 1

we dai - ly long for your di - vine em - brace.

choir 2

Pno.

Divine Embrace

25

Fl.

25

descant

Solo

mf

Lord in _ Heaven, God most high, Lord of mer-cy and grace,

choir 1

mp

Lord in Hea - ven, God most high,

choir 2

25

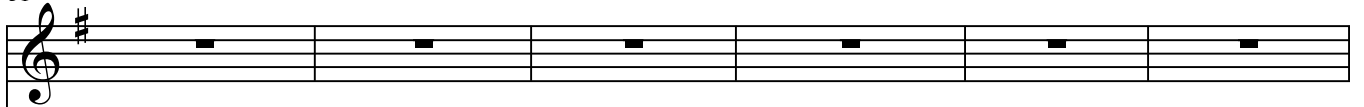
Pno.

Detailed description: This page of a musical score, titled 'Divine Embrace', is page 5. It features six staves: Flute (Fl.), Descant, Solo, Choir 1, Choir 2, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Descant, and Choir 2 parts consist of whole rests in every measure. The Solo part begins with whole rests for the first two measures, then enters in the third measure with a melodic line marked *mf*. The lyrics for the Solo part are 'Lord in _ Heaven, God most high, Lord of mer-cy and grace,'. The Choir 1 part begins with whole rests for the first two measures, then enters in the third measure with a melodic line marked *mp*. The lyrics for the Choir 1 part are 'Lord in Hea - ven, God most high,'. The Piano part consists of a steady accompaniment of chords and single notes in both hands, starting from the third measure.

Divine Embrace

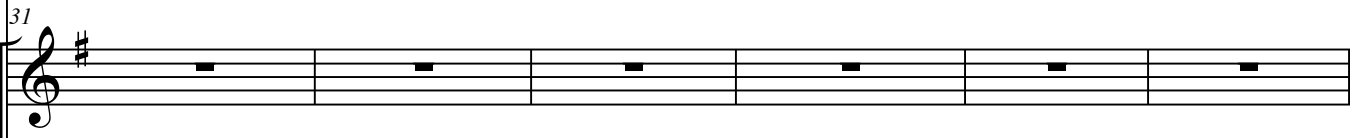
6
31

Fl.



Flute staff with rests in measures 6-11.

descant



Descant staff with rests in measures 6-11.

Solo



Solo vocal staff with notes in measures 6-11.

we before you bow our heads, asking your for - give - ness, — Lord, we dai - ly — long

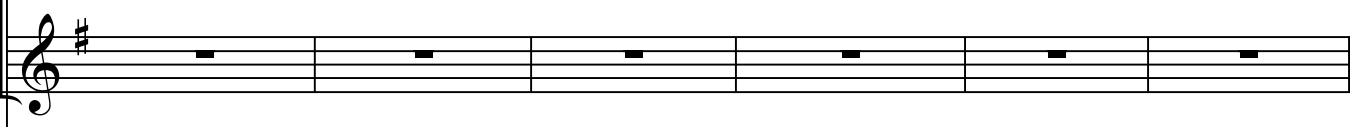
choir 1



Choir 1 staff with notes in measures 6-11.

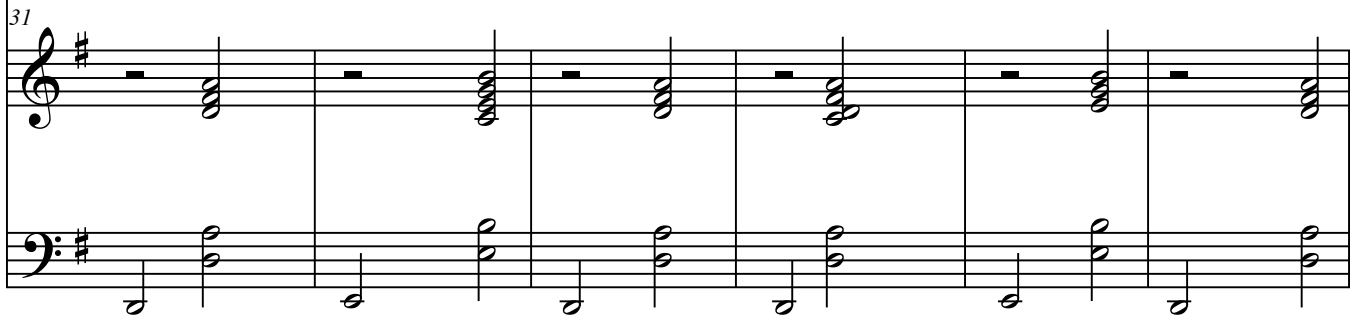
Lord of mer - cy, Lord of grace, we dai - ly

choir 2



Choir 2 staff with rests in measures 6-11.

Pno.



Piano staff with notes in measures 6-11.

Divine Embrace

37

Fl.

37

descant

Solo

for your own di - vine em - brace, help us now to straighten our ways.

choir 1

long for your di - vine em - brace.

choir 2

37

Pno.

43

Fl. *mf*

43

descant

Solo

choir 1 *mp*
Lord in Hea - ven, God most high,

choir 2 *mp*
Lord in Hea - ven, God most high,

43

Pno. *mp*

Detailed description: This page of a musical score, numbered 8, is titled "Divine Embrace". It features six staves. The Flute (Fl.) staff begins at measure 43 with a melody marked *mf*. The Descant and Solo staves are empty. The two Choir parts (choir 1 and choir 2) enter at measure 43 with the lyrics "Lord in Hea - ven, God most high," marked *mp*. The Piano (Pno.) part also begins at measure 43 with accompaniment marked *mp*. The key signature is one sharp (F#).

49

Fl.

49

descant

Solo

choir 1

Lord of mer - cy, Lord of grace, we dai - ly

choir 2


Lord of mer - cy, Lord of grace, we dai - ly

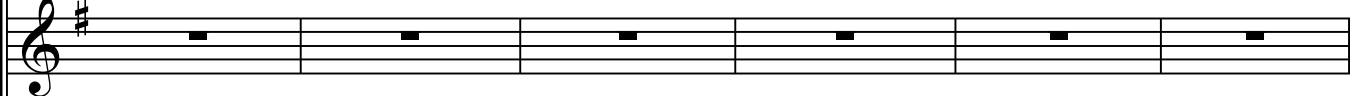
49


Pno.


Detailed description: This page of a musical score for 'Divine Embrace' contains measures 49-54. It features six staves: Flute (Fl.), Descant, Solo, Choir 1, Choir 2, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs and ties. The Descant and Solo parts are marked with a horizontal line, indicating they are not to be played. The Choir 1 and 2 parts have lyrics: 'Lord of mer - cy, Lord of grace, we dai - ly'. The Piano part has a right-hand melody and a left-hand accompaniment of chords.


55
Fl. 
mp

55
descant 

Solo 

choir 1

long for your di - vine em - brace.

choir 2

long for _ your di - vine em - brace.

55
Pno. 
p

61

Fl. *tr* *mf*

descant *mf* Lord in

Solo *mf* Lord in — Hea-ven,

choir 1 *mf* Lord in

choir 2 *mf* Lord in

Pno. *mp* *mf*

Detailed description: This page of a musical score for 'Divine Embrace' (page 11) features six staves. The top staff is for Flute (Fl.), starting at measure 61 with a trill (tr) and a mezzo-forte (mf) dynamic. The descant staff has rests until measure 65, then plays a melodic line with mf dynamics, with lyrics 'Lord in'. The Solo staff also has rests until measure 65, then plays a melodic line with mf dynamics, with lyrics 'Lord in — Hea-ven,'. The choir 1 and choir 2 staves have rests until measure 65, then play a single note with mf dynamics, with lyrics 'Lord in'. The piano (Pno.) staff starts at measure 61 with a mezzo-piano (mp) dynamic, playing chords in the right hand and a bass line in the left hand, transitioning to mezzo-forte (mf) in measure 65.

Fl. 67

descant 67
Hea - ven, God most high, Lord of mer - cy, God of

Solo 67
God most high, Lord of mer-cy and grace, we before you bow our heads, asking your for-

choir 1 67
Hea - ven, God most high, Lord of mer - cy, Lord of

choir 2 67
Hea - ven, God most high, Lord of mer - cy, Lord of

Pno. 67

Fl. *mp*

descant brace.

Solo straight-en our ways.

choir 1 brace.

choir 2 brace.

Pno. *p*

85

Fl. *p* *tr* *pp*

descant

Solo

choir 1

choir 2

85

Pno. *pp* *ppp*

Detailed description: This page of a musical score, titled 'Divine Embrace', is page 15. It features six staves. The Flute (Fl.) staff begins at measure 85 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G4, a measure of rest, a measure with a trill on G4 marked *p*, a half note G4, and two more measures of rest. The dynamic *pp* is indicated at the end of the staff. The Descant, Solo, choir 1, and choir 2 staves all contain whole rests for the entire duration. The Piano (Pno.) staff is a grand staff with treble and bass clefs. The treble clef part has whole rests in the first four measures, followed by a chord in the fifth measure marked *pp*, and a final chord in the sixth measure marked *ppp*. The bass clef part has a half note G3 in the first measure, a half note G3 in the second, a half note G3 in the third, a half note G3 in the fourth, a whole note G3 in the fifth, and a half note G3 in the sixth.