

# Follow the Light

Words and Music by  
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The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef (Soprano and Alto) or a bass clef (Tenor and Bass), a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The vocal lines are currently blank, with a small horizontal bar in the first measure of each staff. The fifth staff is for the Piano, consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *mp* and contains the following notes:   
- Measure 1: Treble clef has a half note G5, a quarter note A5, and a quarter note B5. Bass clef has a half note G4.   
- Measure 2: Treble clef has a half note A5, a quarter note B5, and a quarter note C6. Bass clef has a half note A4.   
- Measure 3: Treble clef has a half note B5, a quarter note C6, and a quarter note D6. Bass clef has a half note B4.   
- Measure 4: Treble clef has a half note C6, a quarter note D6, and a quarter note E6. Bass clef has a half note C5.

4

S

A

T

B

8

S

A

T

B

*mp* I am the light and the way;

12

S

fol-low me and live for - e - - - -

A

T

B

16

S

ver; throw the - dark - ness a - way

A

T

B

20

S  
fol-low me - and the night - turns to day;

A

T

B

24

S  
fol - low the light.

A

T

B

28

S

A

T

B

28

28

28

28

32

S

A

T

B

*mp* I am the light and the way

*mp* I am the light and the way

32

32

32

32

36

S  
36  
fol-low me and live for - e - - - -

A  
36  
fol-low me and live for - e - - - -

T  
36

B  
36

40

S  
40  
ver; You are the one I have sought

A  
40  
ver; You are the one I have sought

T  
40

B  
40

44

S  
44 fol-low me and re - new your heart.

A  
44 fol-low me and re - new your heart.

T  
44

B  
44

Detailed description: This system contains measures 44 through 47. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are "fol-low me and re - new your heart." The piano part features a rhythmic accompaniment in the right hand and a simple bass line in the left hand.

48

S  
48 *mf* fol - low the light.

A  
48 *mf* fol - low the light.

T  
48

B  
48

Detailed description: This system contains measures 48 through 51. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are "fol - low the light." The piano part continues with a similar rhythmic accompaniment. The vocal parts have a melodic line with a fermata over the word "light." in measures 49 and 50.

52

S  
fol - low the light.

A  
fol - low the light.

T

B

56

S

A  
*mp* I am the

T  
*mf* I am the

B  
*mf* I am the light and the way

56

I am the light and the way



60

S

A

T

B

way

way

fol-low me and - live for - e - - -

fol-low me and - live for - e - - -

60

live for -

live for -

64

S

A

T

B

e - ver.

e - ver.

ver.

ver.

Your heart longs for truth

Your heart longs for truth

64

longs for

longs for

68

S

68 truth

A

68 truth

T

B

68 fol-low me, the way op - ens for you

68 fol-low me, the way op - ens for you

If you just

72 *mf*

S

72 *mf* fol - low the light with joy and the

A

72 fol - low the light with joy and the

T

B

72 fol - low the light with joy and the

72 fol - low the light with joy and the

77

S  
A  
T  
B

77 light will hold your soul; fol - low the  
77 light will hold your soul; fol - low the  
77 light will hold your soul fol - low the  
77 light will hold your soul fol - low the

81

S  
A  
T  
B

81 light with love and the light will  
81 light with love and the light will  
81 light with love and the light will  
81 light with love and the light will

86 *mf*

S go with you. *mf* I am the

A go with you. I am the

T go with you.

B go with you.

86 go with you. *mf*

90

S light and the way fol-low me and

A light and the light and the way, fol - low me and

T light and the way, fol - low me and

B *mf* I am the way fol - low

*mf* I am the way fol - low

90

94

S live for - e - - - - ver. Fear not the

A live for - e - - - - ver. Fear not the

T

B me for - e - - - - ver.

me for - e - - - - ver.

98

S dark - ened day fol-low me, I'll il -

A dark - ened day me, I'll il -

T

B Fear not the day fol - low me, I'll il -

Fear not the day fol - low me, il -

102

S  
lu - mine your way fol - low the light

A  
lu - mine, il - lu - mine your way fol - low the

T  
lu - mine your way light

B  
lu - mine your way light

106

S  
with - - - joy and the light will hold your

A  
light if you fol - low the light the light will hold your

T  
with joy and the light will hold your

B  
with joy and the light

111

S  
111 soul fol - low the light with

A  
111 soul - - - - - fol - low the light if you

T  
111 soul light with

B  
111 soul light with

111 light with

115

S  
115 love and the light will go with you.

A  
115 fol - low the light the light will go with you. - - - - -

T  
115 love and the light will go with you.

B  
115 love and the light will go with you.

115 love and the light will go with you.

120 *mp*

S  
120 *mp* fol - low the light with joy and the

A  
120 *mp* fol - low the light if you fol - low the light the

T  
120 *mp* light with joy and the

B  
120 *mp* light with joy and the

120 *mp* light with joy and the

125

S  
125 light will hold your soul fol - low the

A  
125 light will hold your soul

T  
125 light will hold your soul

B  
125 light will hold your soul

125 light



129

S  
light with love and the light will

A  
fol - low the light if you fol - low the light the light will

T  
light with love and the light will

B  
light with love and the light will

134

S  
go with you.

A  
go with you.

T  
go with you.

B  
go with you.

*mf*

138

S

A

T

B

138

138

138

138

141

S

A

T

B

141

141

141

141

*rit.*