

I'm Not Forsakin' My Lord

Tim Brace

G unison choir first time through each verse

Soprano/Alto

I'm ___ not for-sak - in' my Lord, ___ I'm

Bass/Tenor

(sing 3X from here on final chorus repeat)

5 D G C7

S/A

___ not for-sak - in' my Lord, ___ I ___ might be shak - in', ___ I ___

B/T

8 G C

S/A

___ might be break-in', but I'm ___ not for-sak-in' my Lord! ___

B/T

1 2

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12 G

S/A

Don't you wor - - - - ry, (and) fret
 Here comes sa - - - - tan, tryin'
 Come on, peo - - - - ple, stand

B/T

14 D G C7 G

S/A

— a - bout what you have - n't got. Love is glo - ry, All
 — to rid the world of love, I'm not hat - in', (cause) I -
 — up and clap your hands. Won't you join us, (we're) go -

B/T

18 G C G

S/A

— you do is op - en your heart!
 - - 've got a friend a - - - - bove!
 - - in' to the Prom - ised Land!

B/T

The musical score is written for Soprano/Alto (S/A) and Bass/Tenor (B/T) voices. It consists of three systems of music. The first system (measures 12-13) is in the key of G major and features a G chord. The second system (measures 14-15) includes D, G, C7, and G chords. The third system (measures 18-19) includes G, C, and G chords. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The accompaniment is provided in a bass clef staff below the vocal staves.

Accompaniment can be guitar and/or piano, or band. Find an appropriate rhythmic feel for this gospel/spiritual style piece.