

Holy Lord, Holy Light: a Lenten anthem

for pilgrims everywhere

Words and Music by
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women
Ho - ly Lord,



mp

Piano

mp
pedal freely

7 Ho - ly Light, far, far a - way.

Pno.

2
13

Holy Lord, Holy Light

Ho - ly Lord, Ho - ly Light, show us the

Vocal line for the first system, measures 13-18. The melody is in G major and 2/4 time. It consists of a series of quarter notes and a half note, with a fermata over the final note.

Pno.

Piano accompaniment for the first system, measures 13-18. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line.

19

way.

men

mp Ho - ly Lord, Ho - ly Light,

Vocal line for the second system, measures 19-24. It begins with a half note followed by rests, then continues with a melody for the words 'men' and 'Ho - ly Lord, Ho - ly Light,'.

Pno.

Piano accompaniment for the second system, measures 19-24. The accompaniment continues with chords and a consistent eighth-note bass line.

25

Ho - ly Lord,
far, far a - way.

This block contains the vocal line for measures 25 through 30. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Ho - ly Lord, far, far a - way." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pno.

This block contains the piano accompaniment for measures 25 through 30. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#).

31

Ho - ly Light, show us the way; we turn to you

This block contains the vocal line for measures 31 through 36. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Ho - ly Light, show us the way; we turn to you". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Pno.

This block contains the piano accompaniment for measures 31 through 36. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#).

Holy Lord, Holy Light

4
37

mf
Lord, take our hearts you know our souls, our

Pno.

mf

42

love we give to you *mf* Lord, we long to know you;

Pno.

mf

47

we long to show you.

Pno.

mp

53

Ho - ly Lord Ho - ly Light, far,

mp

Ho - ly Lord Ho - ly Lord Ho - ly far,

Ho - ly far,

Pno.

Holy Lord, Holy Light

6
59

far a - way.

Ho - ly Lord

Ho - ly

far a - way. Oh Lord! Ho - ly Lord Ho - ly

far a way. Oh Ho - ly

The first system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with a melodic line for 'far a - way.' followed by 'Oh Lord! Ho - ly Lord Ho - ly'. The lower staff provides a harmonic accompaniment for the same lyrics.

Pno.

The piano accompaniment for the first system is written for a grand piano. It features a right-hand part with chords and a left-hand part with a simple bass line. The music is in D major and 4/4 time. The right hand plays chords that support the vocal melody, while the left hand provides a steady bass line.

65

Light, show us the way;

Ho - ly show us the way; we turn to you

Lord Ho - ly show show the way;

The second system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with 'Light, show us the way;' followed by 'Ho - ly show us the way; we turn to you'. The lower staff provides a harmonic accompaniment for the same lyrics.

Pno.

The piano accompaniment for the second system is written for a grand piano. It features a right-hand part with chords and a left-hand part with a simple bass line. The music is in D major and 4/4 time. The right hand plays chords that support the vocal melody, while the left hand provides a steady bass line.

70

Lord, take our hearts you know our souls, our

Pno.

Detailed description: This system covers measures 70 to 74. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Lord, take our hearts you know our souls, our". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include a forte (f) marking at the beginning and a hairpin crescendo leading to a fortissimo (ff) marking at the end of the system.

75

love we give to you Lord, we long to know you;

Pno.

Detailed description: This system covers measures 75 to 79. The vocal line continues with the lyrics: "love we give to you Lord, we long to know you;". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Dynamics include a hairpin crescendo leading to a fortissimo (ff) marking at the end of the system.

80

we long to show you, we turn to you Lord! we

Detailed description: This system contains the vocal staves for measures 80 through 85. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are written below the staves. The music features block chords in the vocal parts, with a fermata over the final chord of each phrase. A hairpin crescendo is shown below the staves, starting from measure 80 and ending at measure 85.

Pno.

Detailed description: This system contains the piano accompaniment for measures 80 through 85. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. The piano part mirrors the harmonic structure of the vocal staves.

86

turn to you Lord! *p* We

Detailed description: This system contains the vocal staves for measures 86 through 91. The lyrics are written below the staves. The music features block chords in the vocal parts, with a fermata over the final chord of each phrase. A hairpin crescendo is shown below the staves, starting from measure 86 and ending at measure 91. The dynamic marking *p* (piano) is placed below the staff at the beginning of measure 91.

Pno.

Detailed description: This system contains the piano accompaniment for measures 86 through 91. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. The piano part mirrors the harmonic structure of the vocal staves.

90 *rit.*

turn to you Lord.

Pno. *mp*

90 *rit.* *a tempo*

94

94 *rit.* *pp*