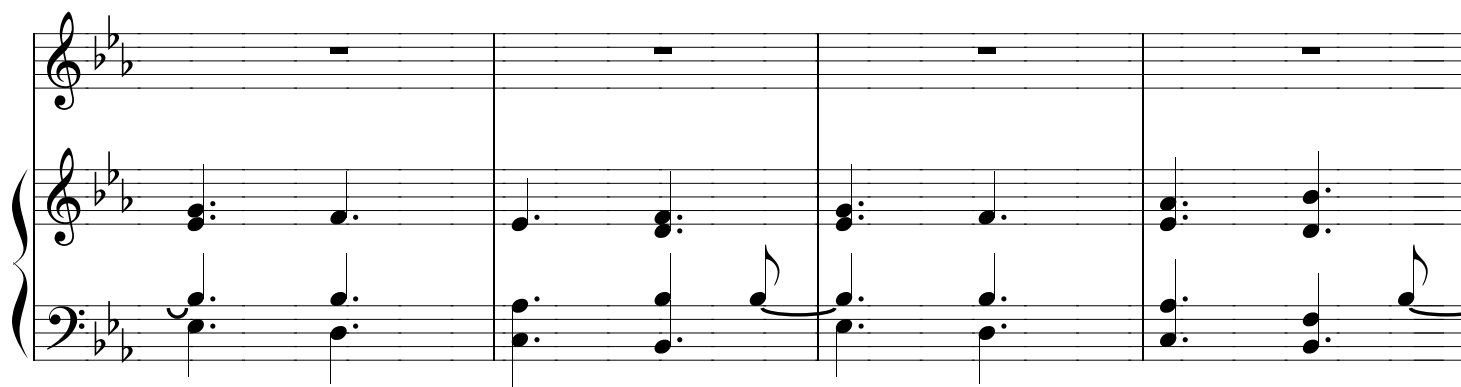
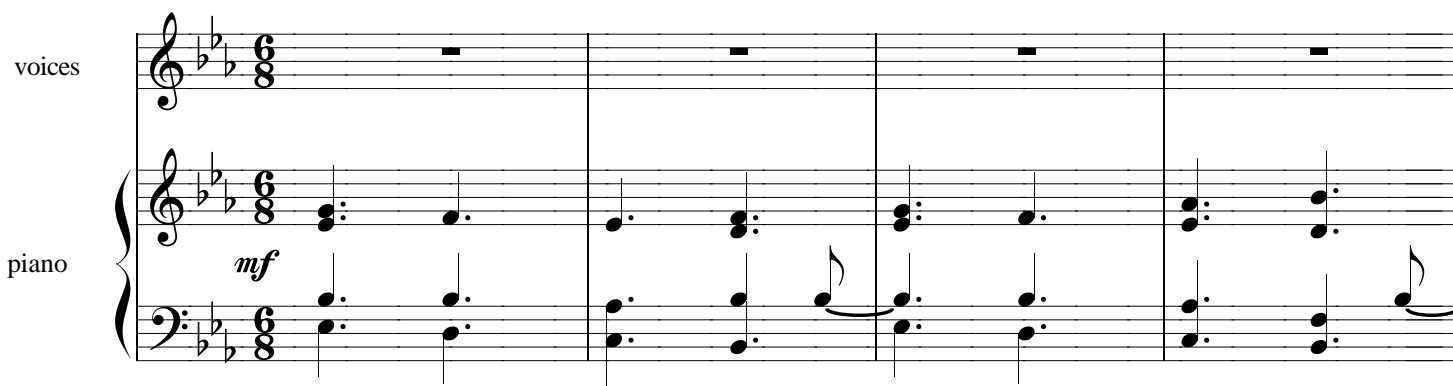


Hosanna! King Jesus Comes!

vocal score

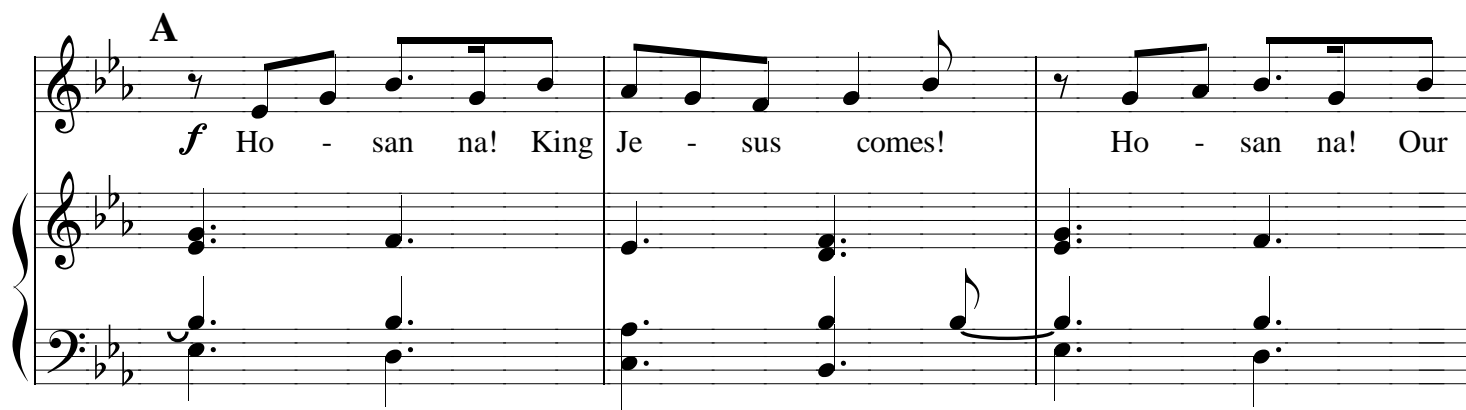
voices

piano *mf*

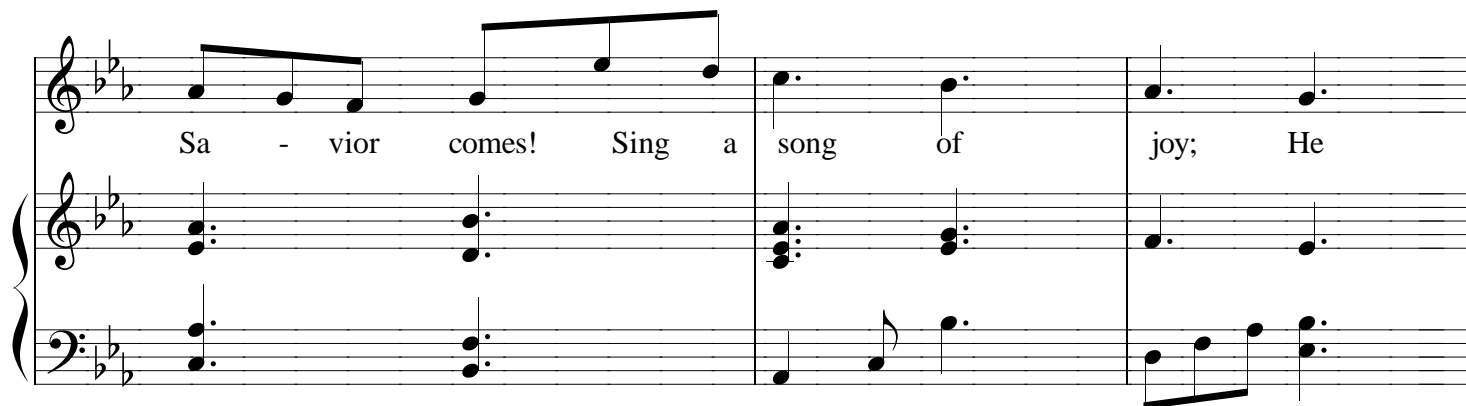


A

f Ho - san na! King Je - sus comes! Ho - san na! Our



Sa - vior comes! Sing a song of joy; He



comes to save us all! Ho - san na! King Je - sus comes!

Ho - san na! Our Sa - vior comes! Sing a song of love, for

bro-ther-hood is our call.

B
f Ho - san na! King Je - sus comes!

Ho - san na! Our Sa - vior comes! Sing a song of

This system contains the first three measures of the piece. The vocal line begins with a quarter rest followed by a half note 'Ho', a quarter note 'san', a quarter note 'na!', and a half note 'Our'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

glo- ry reign- ing o'er the Earth!

This system contains the next three measures. The vocal line has a quarter rest, a half note 'glo-', a quarter note 'ry', a quarter note 'reign-', a quarter note 'ing', a quarter note 'o'er', a quarter note 'the', and a half note 'Earth!'. The piano accompaniment continues with chords and single notes.

Ho - san na! King Je - sus comes! Ho - san na! Our

This system contains the next three measures. The vocal line starts with a quarter rest, followed by a half note 'Ho', a quarter note 'san', a quarter note 'na!', a half note 'King', a quarter note 'Je -', a quarter note 'sus', a quarter note 'comes!', a quarter rest, a half note 'Ho', a quarter note 'san', a quarter note 'na!', and a half note 'Our'. The piano accompaniment continues with chords and single notes.

Sa - vior comes! Sing a song of glad- ness

This system contains the final three measures. The vocal line has a quarter rest, a half note 'Sa -', a quarter note 'vior', a quarter note 'comes!', a quarter note 'Sing', a quarter note 'a', a quarter note 'song', a quarter note 'of', a quarter note 'glad-', a quarter note 'ness'. The piano accompaniment continues with chords and single notes.

C

for His guid- ing Word. *mf* Sing a prayer for the

mp

home- less and the poor, for the hun- gry and the sick in their

weak- ness help them if you can. Sing a

D

prayer for the griev- ing in their loss, oh

what could be the cost for your- self tell me

mf will you help them? Who will help them? Will you lend your

E
hand? *f* Ho - san- na! King Je - sus comes! Ho - san- na! Our

Sa - vior comes! Sing a song of glo- ry reign- ing o'er the

Earth! Ho - san- na! King Je - sus comes! Ho - san- na! Our

Sa - vior comes! Sing a song of glad- ness for His guid- ing

F
Word. *mf* Sing a prayer for the chil- dren of the world; they need

guid- ance in the Word. By our God they are loved in ev'- ry

G

land. Sing a prayer, and when your song is through your

Lord has work for you, do you hear? you are called to help them.

H

Who will help them? Will you lend your hand? Ho - san- na! King

Je - sus comes! Ho - san- na! Our Sa - vior comes! Sing a song of

joy; He comes to save us all! Ho - san- na! King

Je - sus comes! Ho - san- na! Our Sa - vior comes! Sing a song of

love, for bro- ther- hood is our call. *mp* Bro- ther- hood is our

call. *f* He comes to (.) save (.) us (.) all!

Hosanna! King Jesus Comes!

trumpet score

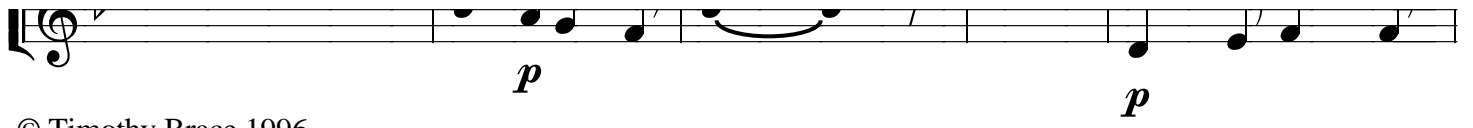
The score is for three trumpets (I, II, III) in 6/8 time. It consists of four systems of music.

System 1: Measures 1-4. Dynamics: *mf*. Section A begins at measure 16.

System 2: Measures 5-16. Dynamics: *mf*. Section A continues.

System 3: Measures 17-24. Dynamics: *mf*. Section B (measures 16-19) and Section C (measures 20-23) are indicated.

System 4: Measures 25-32. Dynamics: *p*. Section D begins at measure 25.



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E

Musical score for section E, measures 1-4. The score is written for three staves in a 3/4 time signature. The first staff begins with a dynamic marking of *mp*. The second staff begins with *mp* and changes to *mf* in the second measure. The third staff begins with *mp* and changes to *mf* in the second measure. The music consists of eighth and quarter notes with accents.

Musical score for section F, measures 5-8. The score is written for three staves. The first staff has a measure rest in measure 5, followed by notes in measures 6 and 7, and a measure rest in measure 8. The second and third staves follow a similar pattern. The dynamic marking *mf* is present in measures 6 and 7. The number '5' is written above the first staff in measure 5, and '4' and '8' are written above the first staff in measures 7 and 8 respectively.

G

Musical score for section G, measures 9-12. The score is written for three staves. The first staff begins with a dynamic marking of *p*. The second staff begins with *p*. The third staff begins with *p*. The music features eighth notes and quarter notes, with a slur over the final two notes of each measure. The number '3' is written above the first staff in measure 12.

Musical score for section H, measures 13-16. The score is written for two staves. The first staff begins with a dynamic marking of *p*, changes to *mp* in measure 14, and *mf* in measure 15. The second staff has a measure rest in measure 13, followed by notes in measures 14 and 15, and a measure rest in measure 16.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are grouped into three measures: the first measure contains G4, A4, and Bb4; the second measure contains C5, Bb4, and A4; the third measure contains G4, F4, E4, D4, and C4. Dynamic markings are placed below the staff: *p* under the first measure, *mp* under the second measure, and *mf* under the third measure. The final note, C4, is a half note.

H

mf

mf

mf

4

4

4

mf

mf

mf

5

5

5

mf

mf

mf