

lyrics: Anna Warner, David McGuire
music: W. Bradbury, 1862

arr. Tim Brace

Jesus Loves Me

for unison children's voices, SATB adult choir, handbells, and piano
dedicated to the children and adults of Buda United
Methodist Church, Buda, Texas

♩ = 90

A

Bells

Children

Soprano

Alto

Tenor

Bass

Piano

1

The musical score is written for a 4/4 time signature with a tempo of 90 beats per minute. It begins with a section labeled 'A'. The Bells part starts with a treble clef and contains the following notes: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Children, Soprano, Alto, Tenor, Bass, and Piano parts are currently marked with rests.

Musical score for a piano piece, page 2. The score consists of eight staves. The top staff (treble clef) contains a melody of eighth and quarter notes. The remaining seven staves (treble and bass clefs) contain whole rests, indicating they are silent during this section. The score is divided into four measures by vertical bar lines.

Measure 1: Treble clef staff has notes G4, A4, B4, A4, G4. Bass clef staff has a whole rest.

Measure 2: Treble clef staff has notes A4, B4, C5, B4, A4. Bass clef staff has a whole rest.

Measure 3: Treble clef staff has notes G4, A4, B4, A4, G4. Bass clef staff has a whole rest.

Measure 4: Treble clef staff has notes A4, B4, C5, B4, A4. Bass clef staff has a whole rest.

B

3

This musical score is for a piano piece, consisting of four measures. The notation is as follows:

- Measure 1:** The right hand (RH) plays a sequence of four eighth notes: G4, A4, B4, and A4. The left hand (LH) has a whole rest.
- Measure 2:** The RH continues with four eighth notes: G4, F#4, E4, and D4. The LH has a whole rest.
- Measure 3:** The RH plays a half note G4. The LH has a whole rest.
- Measure 4:** The RH plays a half note F#4. The LH has a whole rest.

The score is written on a grand staff with two systems of five staves each. The first system contains the RH and four empty LH staves. The second system contains the RH and two empty LH staves, followed by a brace and two empty staves. A page number '9' is located at the bottom left of the first system.

mf Je - sus loves me this I know for the Bi - ble tells me so

mp

13

lit - tle ones to Him be - long they are weak but He is strong

C

mf Yes Je - sus loves me Yes Je - sus loves me

p Yes Je - sus loves me Yes Je - sus loves me

ps Yes Je - sus loves me Yes Je - sus loves me

p Yes Je - sus loves me Yes Je - sus loves me

p Yes Je - sus loves me Yes Je - sus loves me

mf

This musical score is for a hymn, featuring eight staves and four measures. The first staff is a treble clef with a whole rest in the first measure. The second through seventh staves are vocal parts, each with a treble clef and the lyrics "Yes Je - sus loves me the Bi - ble tells me so". The eighth staff is a piano accompaniment with a bass clef, starting with a whole note chord (C4, E4, G4) and continuing with a bass line. The lyrics are printed below the vocal staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Rest	Rest	Rest	Rest
2	Yes	Je - sus	loves me	the
3	Yes	Je - sus	loves me	the
4	Yes	Je - sus	loves me	the
5	Yes	Je - sus	loves me	the
6	Yes	Je - sus	loves me	the
7	Yes	Je - sus	loves me	the
8	Yes	Je - sus	loves me	the

25

D

(gently) Solo tenor or bass

mp Je - sus loves me this I know

mp

29

as He loved so long a - go ta - king chil-dren on His knee

E

mf Yes Je - sus loves me

p Yes Je - sus loves me

p Yes Je - sus loves me

p Yes Je - sus loves me

say-ing let them come to me *p* Yes Je - sus loves me

p Yes Je - sus loves me

This musical score is for a hymn, featuring eight staves and four measures. The first staff is a treble clef with a whole rest in each measure. The second through seventh staves are vocal parts, each with a treble or bass clef and lyrics. The eighth staff is a piano accompaniment in bass clef. The lyrics are: 'Yes Je - sus loves me' in the first measure, 'Yes Je - sus loves me the' in the second measure, and 'Yes Je - sus loves me the' in the third and fourth measures. The piano accompaniment consists of a single bass note in each measure.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Rest	Rest	Rest	Rest
2	Yes Je - sus loves me	Yes Je - sus loves me the	Yes Je - sus loves me the	Yes Je - sus loves me the
3	Yes Je - sus loves me	Yes Je - sus loves me the	Yes Je - sus loves me the	Yes Je - sus loves me the
4	Yes Je - sus loves me	Yes Je - sus loves me the	Yes Je - sus loves me the	Yes Je - sus loves me the
5	Yes Je - sus loves me	Yes Je - sus loves me the	Yes Je - sus loves me the	Yes Je - sus loves me the
6	Yes Je - sus loves me	Yes Je - sus loves me the	Yes Je - sus loves me the	Yes Je - sus loves me the
7	Yes Je - sus loves me	Yes Je - sus loves me the	Yes Je - sus loves me the	Yes Je - sus loves me the
8	Bass note	Bass note	Bass note	Bass note

Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

45

Detailed description: This is a musical score for a choir and piano. It consists of eight staves. The first six staves are for vocal parts, each with a treble clef. The seventh staff is for the piano right hand, with a treble clef. The eighth staff is for the piano left hand, with a bass clef. The lyrics 'Bi - ble tells me so' are written under the first four vocal staves. The score is divided into four measures. The first measure contains the lyrics. The second measure has rests for the vocal parts and a whole note for the piano right hand. The third and fourth measures have rests for all parts.

F

N.B.

mp Je - sus loves me still to - day walk-ing with me on my way

mp Je - sus loves me still to - day walk-ing with me on my way

mp Je - sus loves me still to - day walk-ing with me on my way

mp Je - sus loves me still to - day walk-ing with me on my way

mp

49

53

want-ing as a friend to give light and love to all who live

want-ing as a friend to give light and love to all who live

want-ing as a friend to give light and love to all who live

want-ing as a friend to give light and love to all who live

G

mf Yes Je - sus loves me Yes Je - sus loves me

mf Yes Je - sus loves me Yes Je - sus loves me

mf Yes Je - sus loves me Yes Je - sus loves me

mf Yes Je - sus loves me Yes Je - sus loves me

57

Yes Je - sus loves me the Bi - ble tells me so

Yes Je - sus loves me the Bi - ble tells me so

Yes Je - sus loves me the Bi - ble tells me so

Yes Je - sus loves me the Bi - ble tells me so

61

Je - sus loves me this I know

for the Bi - ble tells me so lit - tle ones to Him be - long

they are weak but He is strong Yes Je - sus loves me

mp Yes Je - sus loves me

mp Yes Je - sus loves me

mp Yes Je - sus loves me

mp Yes Je - sus loves me

[illegible]

J

K 21

Bi - ble tells me so The Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

Bi - ble tells me so

81

ritard...

A musical score for a single melodic line, likely for a vocal or instrumental part. The score is written on a single staff with a treble clef. The tempo instruction "ritard..." is placed above the staff. The melody consists of a sequence of notes: a quarter note, followed by four eighth notes, and then a half note. The notes are: G4, A4, B4, C5, D5, and E5. The score is divided into two measures by a vertical bar line. The first measure contains the first five notes, and the second measure contains the final half note. The staff is otherwise empty, with no other instruments or parts visible.