

Suffering Savior

Music by Tim Brace

very slowly

♩ = 50-60

The first system of the musical score includes staves for flute, soprano, alto, men, and organ. The flute, soprano, alto, and men parts are currently silent, indicated by horizontal lines. The organ part begins with a melody in the right hand and accompaniment in the left hand, both in 6/4 time with a key signature of one flat.

The second system of the musical score includes staves for flute, soprano, alto, men, and organ. The flute, soprano, alto, and men parts are silent. The organ part continues with the same melody and accompaniment. The vocal parts (soprano, alto, men) enter in measure 4 with the lyrics "Oh, and". The vocal lines are marked *pp* and include a *cresc* (crescendo) marking. The organ part continues with the same accompaniment.

7 *p*

mp did my sa - vior bleed!

mp did my sa - vior bleed!

mp did my sa - vior bleed!

10 *mp* *pp* *mp* *cresc.* *mf*

And did my Sav - ior

And did my Sav - ior

And did my Sav - ior

13

musical score for measures 13-15. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "cry! And did my Sav - ior die!". The score includes dynamic markings: *f* (forte) for "And did my Sav - ior" and *mf* (mezzo-forte) for "die!". A "decresc." (decrescendo) marking is placed above the vocal line between "Sav - ior" and "die!". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

16

musical score for measures 16-18. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "don't hurry". The score includes a dynamic marking: *mp* (mezzo-piano) for "don't hurry". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

19 *mf*

Musical score for measures 19-21. The top staff features a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef.

22 *mf*

Musical score for measures 22-24. The top staff features a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment continues with a steady eighth-note bass line and chords in the treble clef.

25

mp

pp *cresc.* *mp*

Oh, the Lamb, the lov - ing

Oh, the Lamb, the lov - ing

Oh, the Lamb, the lov - ing

28

mf

Lamb!

Lamb!

Lamb!

31

f

mf

The Lamb on Cal - va - ry! The

mf

The Lamb on Cal - va - ry! The

mf

The Lamb on Cal - va - ry! The

34

mf

mp

lov - ing Lamb was slain!

mf

lov - ing Lamb was slain!

mf

lov - ing Lamb was slain!

37

p ♩ = 75 2 beats per bar

My heart is full

My heart is full

My heart

This musical score covers measures 37 to 39. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 75 (quarter note = 75) and the time signature is 2 beats per bar. The music is in a minor key, indicated by a flat sign in the key signature. The vocal line consists of dotted half notes. The piano accompaniment includes a bass line with dotted half notes and a treble line with chords and slurs.

40

my heart is full my heart

my heart is full my heart

is full my heart my heart

This musical score covers measures 40 to 42. It continues the vocal and piano parts from the previous section. The vocal line consists of dotted half notes. The piano accompaniment includes a bass line with dotted half notes and a treble line with chords and slurs.

43

is full of tears. rit.

is full of tears. rit...

A piece for Good Friday. This should have little sense of forward movement.

Written for the choir of Hyde Park United Methodist Church, Austin, Texas, Jan-Feb 1999.

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very slowly

50-60

flute

6

9

p *mp*

12

17

don't hurry

mp

20

mf *mf*

23

mp

26

29

mf

32

f *mf*

35

mp