

All Glory, Laud, and Honor

ST.THEODULPH

descants: Tim Brace

refrain

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Melody

Tpt. 1

Tpt. 2

Tpt. 3

ff

mf

tr

ff

mf

ff

mf

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Verse 1

refrain

8

Tpt. 1

Tpt. 2

Tpt. 3

S

7.

7

7

mf

mf

12

Tpt. 1

Tpt. 2

Tpt. 3

S

f

f

mf

f

mf

verse 2

16

Tpt. 1

f

Tpt. 2

f

mf

Tpt. 3

f

mf

S

7

7

7

refrain

20

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

S

20

24

Tpt. 1

Tpt. 2

Tpt. 3

S

verse 3

refrain

28

7

Tpt. 1

Tpt. 2

Tpt. 3

S

mf

mf

32

Tpt. 1

Tpt. 2

Tpt. 3

S

36

Tpt. 1

Tpt. 2

Tpt. 3

S

verse 4

refrain

40 6

Tpt. 1

Tpt. 2

Tpt. 3

S

44

Tpt. 1

Tpt. 2

Tpt. 3

S

ff

ff

ff

44

verse 5

48

Tpt. 1 *mf* *tr* *f*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

S 48

51

Tpt. 1 *>*

Tpt. 2

Tpt. 3

S 51

54

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

S

54

final refrain

58

Tpt. 1

mp

ff

Tpt. 2

mp

ff

Tpt. 3

mp

ff

S

58

62

Tpt. 1

Tpt. 2

Tpt. 3

S

mf

f

f

mf

f

Detailed description: This musical score snippet covers measures 62 to 65. It features four staves: Tpt. 1, Tpt. 2, Tpt. 3, and S. The key signature has one flat (Bb). Tpt. 1 starts with a whole rest in measure 62, then plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3) starting in measure 63, ending with a whole note G3 in measure 65. Tpt. 2 and Tpt. 3 both start with a whole note Bb3 in measure 62. In measure 63, they both play a half note Bb3, marked *mf*. In measure 64, they both play a half note A3, marked *f*. In measure 65, they both play a whole note G3. The Soprano (S) part starts in measure 62 with a half note Bb3, followed by half notes A3, G3, F3, and E3 in measures 63, 64, and 65 respectively, ending with a whole note D3 in measure 65.

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